

The Polygon Gallery presents

RESPONSE: RESONANCE

Summer-Fall 2022



Image: Nathan Chizen-Velasco, still from *Elm*, 2021

Calling photographers, filmmakers, and visual storytellers!

Applications are now open for Response 2022, an opportunity to create photographic or video work through exploratory workshops with contemporary Indigenous artists. Inspired by diverse approaches to expression across contemporary Indigenous film and media, *Response: Resonance* broadly considers the ways sound and voice express strength, survivance, and presence.

Workshops will take place online during Summer 2022, helping participants create original work that will be shown at The Polygon Gallery, North Vancouver in Fall 2022.

How much does it cost? Free!

What do I need in order to participate?

Internet access to attend online workshops, as well as a camera that shoots photographs and video. Phone cameras welcome.

What do I get out of the program?

A chance to exhibit work at an internationally reputed art gallery, and a \$250 honorarium! All participants will also receive a free smartphone tripod to be used during Response.

When are the workshops?

All five virtual workshops will be on Saturdays: Jul 9, Jul 16, Jul 23, Aug 13, Aug 27. Participants need to attend minimum four.

Who can register?

Priority is reserved for Indigenous and emerging artists. Available spots will be made open to the public in late June. Participants should reside in BC and have an interest or practice in visual/media arts.

How do I sign up? If you have questions or want to register, visit thepolygon.ca or email response@thepolygon.ca. **Registration closes Thursday, June 30, 2022, 5:00 PM.**

T H E P O
L Y G O N

