

## EVERYTHING LEAKS

With time, *Everything Leaks*. Not even the ceilings of the newest condominiums, nor the well-guarded secrets of powerful politicians, are immune. A photograph is a controlled leak. The camera's shutter opens for a moment flooding a sensitive surface with light and abruptly closes to stop any excess from overexposing the image. In this way, cameras are mechanisms for controlling the never-ending leakage in our lives. It leaks, you fix it, it leaks again...

In this collaborative exhibition, Marisa Kriangwiwat Holmes and Maya Beaudry make use of collage, digital manipulation, stickers, watercolours and found imagery. These disparate elements are bound together in the act of sewing, stitching and re-photographing. Funneled back onto the picture plane, these bits and pieces stain, mark, and poke a hole through the illusory membrane of photographic images. Through these holes, light leaks and pigment spills. Quick fixes and bricolage bring our attention to the surface of images. Photographs of vacant apartments and airbrushed abstractions propagate into irregular kaleidoscopic structures. Constellations of stickers cling tightly to obedient dogs and movie stars — cross-contamination is everywhere.

Images are not simply embedded in our lives; they continually seep in and out by way of cracks and crevices. A finger on one will only cause more to spring up. The spills and drips of Kriangwiwat Holmes' and Beaudry's work outline a fluctuating middle ground somewhere between control and abandon. This fluid back-and-forth of verbal and non-verbal communication is also an intrinsic part of collaborating with a friend, a peer and a co-worker. When holding on also means letting go, we are reminded that at any moment, everything could leak again.

-Felix Rapp