

**BRITISH COLUMBIA PHOTOGRAPHY AND MEDIA ARTS SOCIETY**  
 (“the Society”)

**NOTICE OF THE 2020 ANNUAL GENERAL MEETING**

NOTICE IS HEREBY GIVEN that the 2020 Annual General Meeting of the Society will be held on  
 Monday, June 22, 2020  
 at 4:30 p.m.  
 via the Zoom web conferencing app

**Please register prior to attending using the link below:**

[https://us02web.zoom.us/webinar/register/WN\\_Qyl1taWCRO60VznRlnAjBQ](https://us02web.zoom.us/webinar/register/WN_Qyl1taWCRO60VznRlnAjBQ)

for the following purposes:

1. To receive and consider the report of the Directors and the financial statements of the Society for the financial year ended December 31, 2019 and the auditor’s report on those financial statements.
2. To appoint Tompkins, Wozny, Miller & Co. LLP as Auditor of the Society for the ensuing year.
3. To elect four Directors to hold office for a three-year term, the nominees for such positions being:

Christine Haebler	1 <sup>st</sup> term
Carla George	2 <sup>nd</sup> term
Nancy Elizabeth Harrison	2 <sup>nd</sup> term
Pauline Hadley-Beauregard	3 <sup>rd</sup> term

The biography of the new 1<sup>st</sup> term director nominee is as follows:

**Christine Haebler**

Christine is a film and television producer whose early work earned her a Best Motion Picture Genie nomination for Bruce MacDonald’s *Hard Core Logo* in 1995. She has since gone on to produce an impressive list of award-winning feature films and TV projects, which most recently includes the 2018 feature film *Indian Horse* that was based on Richard Wagamese’s novel and executive produced by Clint Eastwood. Currently, she is producing *French Exit*, an adaption of Canadian author Patrick DeWitt’s award-winning novel that stars Michelle Pfeiffer. Christine previously served on the CMPA National Board and Vancouver’s Pacific Cinematheque Board. When she is not travelling or producing, she loves to cook, work in her garden, and create art.

Dated as of June 3, 2020.

BY ORDER OF THE BOARD OF DIRECTORS




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Pauline Hadley-Beauregard, Chair