Recognised as one of the most important contemporaryfigures of his time, Christian Marclay uses a variety of media and techniques to explore the relationship between visual and audio cultures, transforming sound into physical form through performance, collage, sculpture, and video. His work is synchronised with actual time, allowing the work to function as a 24-hour timepiece.

The Clock reflects daily rhythms, building toward a dramatic midnight climax. The mesmerising experience of following various narratives, settings, events, and moods within the space of a few minutes, makes time unravel in countless directions at once.

Purchased with the generous support of Jay Smith and Laura Rapp, and Carol and Morton Frenkel, The Clock is synchronised with actual time, allowing the work to function as a 24-hour timepiece.

The Clock will be on view at The Polygon Gallery from July 5 - September 15, 2019.

On Friday, August 24, the gallery will stay open overnight for 24-hour screenings. During these screenings, visitors can create their own personal narratives of daily life by selecting fragments collaged into a minute-to-minute tapestry of modern life, with appearances by many familiar movie stars. Pre-dawn scenes include dream sequences; morning scenes depict breakfasts, workplace banter, and exchanges between neighbours; lunchtime features announcements in the work's liquid and liquid阵容. The day's events include 24-hour Friday night screenings, during which film and television footage from the last 70 years is played out in real-time, synchronised with actual time. Midday and evening montages film and television footage from the last 70 years. The time represented in each clip is synchronised with actual time on a 24-hour clock.


For media inquiries, please contact Jennifer Wheeler, Marketing Manager, The Polygon Gallery. For further information and media requests, please contact Thierry Kalen, Consulting Editor, The Polygon Gallery.