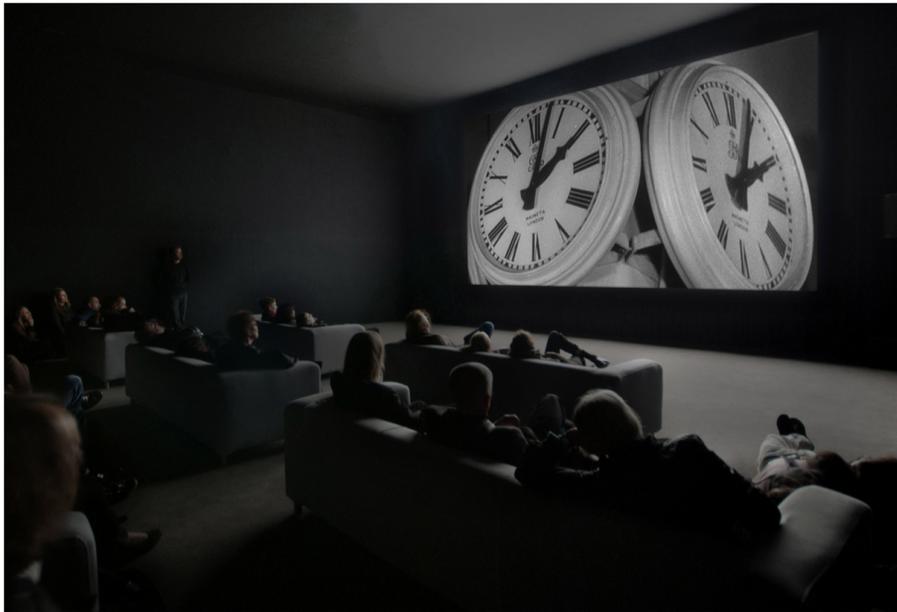


THE POLYGON

May 8, 2019

For immediate release

Opening July 5, The Polygon Gallery presents *The Clock* by Christian Marclay, a cinematic tour-de-force synchronised with actual time on a 24-hour clock.



Recognised as one of the most important contemporary artworks of our time, *The Clock* is an audiovisual tour-de-force. Presented in a custom-built cinema within the gallery, the work montages film and television footage from the last 70 years. The time represented in each clip is synchronised with actual time, allowing *The Clock* to function as a 24-hour timepiece. Christian Marclay won the coveted Gold Lion Award at the Venice Biennale in 2011 for this now-famous artwork, recently presented at the Tate Modern, London.

Intricately edited in both its visuals and sound, *The Clock* is created from thousands of film fragments collaged into a minute-to-minute tapestry of modern life, with appearances by many familiar movie stars. Pre-dawn scenes include dream sequences; morning scenes depict characters waking up, drinking coffee, or heading out to work; evening shots show parties, dinners, and theatre shows. The pace of *The Clock* reflects daily rhythms, building toward noon, varying in the afternoon, and utilising both images and soundtracks to herald the work's dramatic midnight climax. The mesmerising experience of following various narratives, settings and moods within the space of a few minutes, makes time unravel in countless directions at once.

***The Clock* will be on view at The Polygon Gallery from July 5 - September 15, 2019.**

On select Fridays, the gallery will stay open overnight for 24-hour screenings. During these overnight screenings, visitors will be able to see the evening and early morning sections of the film.

24-hour Friday night screenings

July 5, 26

August 16

September 6, 13

About the Artist

Christian Marclay was born in California, raised in Switzerland and lives and works in London. A visual artist and composer, he has for 35 years explored the fusion of visual and audio cultures, transforming sound into physical form through performance, collage, sculpture, installation, photography and video. He began his exploration into sound art through experimenting with phonograph records and turntables in 1979. Over the last decade, Marclay has created provocative moving image installations and soundscapes by collaging found film and video footage.

Marclay has exhibited widely, including solo exhibitions at Sapporo Art Museum, Japan (2017); Rencontres Internationales de la Photographie, Arles, France (2016); Aargauer Kunsthau, Aarau, Switzerland (2015); Staatsgalerie, Stuttgart, Germany (2015); Palais de Tokyo, Paris (2012); Whitney Museum of American Art, New York (2010); Leeum, Samsung Museum of Art, Seoul (2010); MoMA PS1, New York (2009); Musée d'Art Moderne et Contemporain, Geneva (2008); Cité de la Musique, Paris (2007); Australian Centre for the Moving Image, Melbourne (2007); Moderna Museet, Stockholm (2006); Barbican Art Gallery, London (2005); and Tate Modern, London (2004). Recent group exhibitions include the Venice Biennale (2019); National Gallery of Victoria, Melbourne (2018); Museum Tinguely, Basel, Switzerland (2017); Institute of Contemporary Art, Boston (2016); Museu d'Art Contemporani de Barcelona (2016); Whitney Museum of American Art, New York (2015); Fotomuseum Winterthur and Albertina, Vienna (2014); and Fondazione Prada, Venice (2014). He was composer in residence at the 2018 Huddersfield Contemporary Music Festival. Marclay is represented by Fraenkel Gallery, San Francisco; Paula Cooper Gallery, NYC; and White Cube, London.

Organised by the National Gallery of Canada.



Jointly owned by the National Gallery of Canada and the Museum of Fine Arts, Boston. Purchased with the generous support of Jay Smith and Laura Rapp, and Carol and Morton Rapp, Toronto.

Media Contact

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Listing Information

The Polygon Gallery presents *The Clock* by Christian Marclay, a thrilling journey through cinematic history, synchronised with actual time, allowing the work to function as a 24-hour timepiece. Admission is always by donation.

Exhibition Dates: July 5 - September 15, 2019

Venue: The Polygon Gallery, 101 Carrie Cates Court, North Vancouver BC, V7M 3J4

Hours: Open Tues - Sun, 10am - 5pm. Closed Mondays.

Website: thepolygon.ca/the-clock

Social Media

The Polygon Gallery
Facebook: [thepolygongallery](https://www.facebook.com/thepolygongallery)
Twitter: [@ThePolygon](https://twitter.com/ThePolygon)
Instagram: [@thepolygongallery](https://www.instagram.com/thepolygongallery)

Hashtags: #TheClock #ChristianMarclay #ThePolygon

About The Polygon Gallery

Known as Presentation House public art gallery for four decades, The Polygon Gallery is an internationally acclaimed public art gallery. With a mandate to exhibit and disseminate photography and media art, the Gallery emphasises contemporary Canadian artists within a context of historical and international art.

Nearly 30 years in the making, The Polygon Gallery's new purpose-built home, which opened its doors on November 18, 2017, is a landmark building situated on North Vancouver's waterfront designed by British Columbia's internationally lauded architectural firm, Patkau Architects, for the presentation of the preeminent art form of our age.

Admission is always by donation, courtesy of BMO Financial Group.

thepolygon.ca



Image: Christian Marclay, *The Clock*, 2010, single-channel video installation, duration: 24 hours, © the artist. Photo © White Cube (Ben Westoby)

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