

T H E P O L Y G O N

January 25, 2019

For immediate release

A new exhibition at The Polygon Gallery showcases some *10,000 Ships* sailing in and out of Vancouver's ports since the early 1980s in a truly unique photographic archive created by local photographer and marine enthusiast Rod Logan.



For Logan, shipping became a keen and pervasive interest in the early 1980s, and with his first acquisition of a camera in 1994 he began documenting this passion, an activity that he continues today. Before switching to digital photography, Logan shot on film, printing each roll at a one-hour photo shop, then carefully annotating each print with the date, time and name of the depicted ship or vessel. The images include a complete range of every type of working vessel, from barges, merchant and container ships, to tugboats, ferries, government ships and navy vessels...even the odd cruise ship.

Logan's photographs are taken from many locations, but a focus on Burrard Inlet has provided a few favourite vantage points: the Lion's Gate and Ironworkers Memorial Bridges, as well as Prospect Point. From these spots, day after day, year after year, Logan has crafted a remarkable eyewitness account of the unremitting comings and goings of Vancouver's harbour, while building an indelible picture of the industries underpinning our trade and maritime economies.

During the postwar period in Europe and North America, a tradition of amateur hobbyists fascinated with "spotting" trains took hold, spurred by the publication of compendium guides showing locomotive varieties. Trainspotters set out to "collect" as many sightings as possible, keeping an eye out for different categories, makes and models, with the goal of completing a set. Other modes of transportation grew to have their own unique enthusiasts, and now "spotters" are as diverse as is modern technology.

The Polygon is grateful for the Port of Vancouver's generosity as sponsor of this exhibition. Evangeline Englezos, Director of Community and Aboriginal Affairs for the Vancouver Fraser Port Authority says "*We are proud to support initiatives that matter to local communities. This exhibition highlights the naturally beautiful setting on Canada's west coast alongside the marine activities at the Port of Vancouver.*"

Sponsor:



Media Contact

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Listing Information

The Polygon Gallery presents *10,000 Ships*, showcasing a truly unique photographic archive created by local "ship-spotter" and photographer Rod Logan who has documented the comings and going of every manner of ship, tug, barge and vessel entering and leaving Vancouver's harbour. Admission is always by donation.

Exhibition Dates: January 19 - March 31

Venue: The Polygon Gallery, 101 Carrie Cates Court, North Vancouver BC, V7M 3J4

Hours: Open Tues - Sun, 10am - 5pm. Closed Mondays.

Website: <https://thepolygon.ca/exhibition/10000-ships/>

Social Media

The Polygon Gallery
Facebook: [thepolygongallery](#)
Twitter: [@_ThePolygon](#)
Instagram: [@thepolygongallery](#)

Hashtags: #ThePolygon #10000Ships

About The Polygon Gallery

Known as Presentation House Gallery for four decades, The Polygon Gallery is considered one of Canada's most internationally acclaimed public art galleries. With a mandate to exhibit and disseminate photography and media art, the Gallery emphasizes contemporary Canadian artists within a context of historical and international art.

Nearly 30 years in the making, The Polygon Gallery's new purpose-built home, which opened its doors on November 18, 2017, is a landmark building situated on North Vancouver's waterfront designed by British Columbia's internationally lauded architectural firm, Patkau Architects, for the presentation of the preeminent art form of our age.

Admission is always by donation, courtesy of BMO Financial Group.

thepolygon.ca



Image: Rod Logan, untitled photographs, c. 1994-2015, courtesy the artist and Chris Wright

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