

FOR IMMEDIATE RELEASE

# C.1983

PART II: MARCH 24 TO MAY 6, 2012

VIKKY ALEXANDER, KATI CAMPBELL, SHARE CORSAUT, CHRISTOS DIKEAKOS, DON GILL,  
RODNEY GRAHAM, LAIWAN, MARK LEWIS, HENRI ROBIDEAU, CHERYL SOURKES, IAN WALLACE

This two-part group exhibition about camera art in Vancouver during the 1980s highlights significant photographic practices that emerged in the vibrant artistic milieu of that period. *C.1983* marks the first time this important cultural history has been brought to light and features rarely seen artworks. Crossing mediums and generations, the exhibition includes conceptualist, experimental and multimedia works, many by key figures with international prominence.

In Part II, the artists reflect on the social impact of camera images and often work with existing photographs from mass media. Vikky Alexander and Mark Lewis manipulate photographs found in popular magazines, giving new meanings to the gendered messages of mass media. The intricate collages of Cheryl Sourkes are constructed from layers of photographs, notations and texts from a range of sources. The artists experiment with the construction of pictures, especially evident in Share Corsaut's abstract colour photograms based on constructivist aesthetics. In this exhibition there is an emphasis on collage techniques as a way of bringing different realities into conversation. The cityscape views of Christos Dikeakos reveal the ruination and disjunctive spaces of a place in flux. In a photographic installation Ian Wallace conflates vagrants and classical statues from very different realms. The artists respond to the theoretical issues of the day and grapple with questions of photographic depiction and representation itself. Rodney Graham considers how we apprehend and imagine the very existence of an image, and takes into account the essential problem of representing nature through a camera apparatus.

PRESENTED IN HONOUR OF KITTY HELLER, WITH GENEROUS SUPPORT FROM HER ESTATE.

## EVENTS:

### OPENING RECEPTION FRIDAY MARCH 23, 7PM

With A Special Screening Of Rodney Graham's *Two Generators* (1984)  
running continuously in the Presentation House Theatre from 7:30pm To 9:00pm

### PANEL DISCUSSION, THURSDAY MARCH 29 AT 7:30PM

A panel discussion about the activities and camera practices of the 1980s.

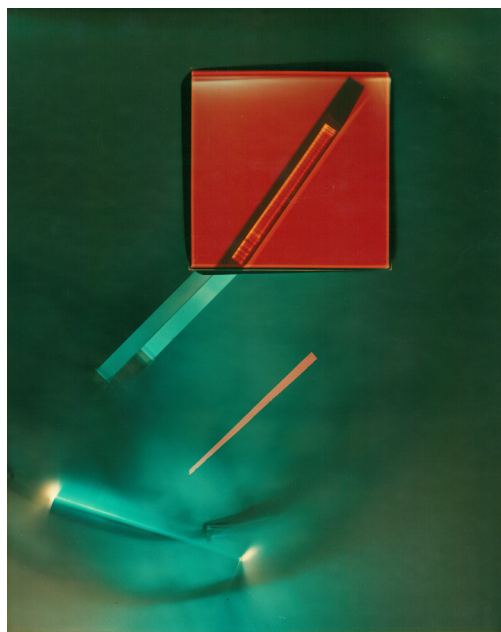
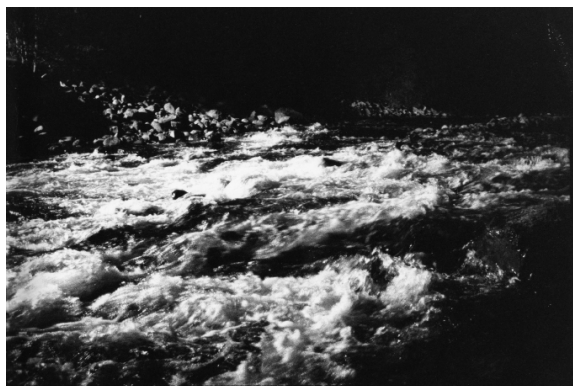
### PACIFIC CINÉMATHÈQUE SCREENINGS, FRIDAY MAY 4 AT 7:30PM

For additional press information and/or images please contact Diane Evans at 604 986 1351

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images clockwise from top left:

Rodney Graham, *Two Generators*, 1984, film still, 4 min., sound. Courtesy the artist

Vicky Alexander, *Between Dreaming and Living #2*, 1985, cibachrome print, 61 cm x 50.8 cm. Courtesy the artist and Trepanier Baer Gallery, Calgary

Don Gill, *Untitled #3* (detail), from the series *The Attitude of Everyday Life*, 1984, ektacolour print, 50.8 cm x 61 cm. Courtesy the artist

Share Corsaut, *Untitled #20*, 1981, polacolour print, 24.1 cm x 19 cm. Courtesy the artist