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C.1983

PART I: JANUARY 28 TO MARCH 11, 2012

OPENING RECEPTION FRIDAY, JANUARY 27, 7-9PM

PRESENTED IN HONOUR OF KITTY HELLER, WITH GENEROUS SUPPORT FROM HER ESTATE.

Presentation House Gallery is pleased to announce the opening of Part One of a two-part group exhibition that marks the first look at how artists in Vancouver worked with camera images during the important period around 1983. The exhibition brings together photographic works, including those by key innovators associated with the renowned Vancouver School of photography, and media artists of several generations. Many works will be seen for the first time since they were originally shown. Part I highlights conceptualist and experimental approaches to the construction and sequencing of moving and still camera images. There is an emphasis on the material qualities of photographs and interactions between light and surface that draws attention to perceptual experience and the camera apparatus itself. The exhibition includes diverse media and formats: a pioneering video work by Elizabeth VanderZaag using early computer technology, a panoramic collage by Marian Penner Bancroft, a slide dissolve installation by Stan Douglas, found photographs by Ken Lum, rephotography and magazine pieces by Arni Runar Haraldsson, and slide objects by Laiwan. The artists reference pictorial traditions from the histories of painting, cinema and mass media, and often treat photography as a language and system of signs. They have an acute awareness of the public life of images in a mediated world. This exhibition provides a framework for interpreting the ongoing international significance of camera art practices in Vancouver.



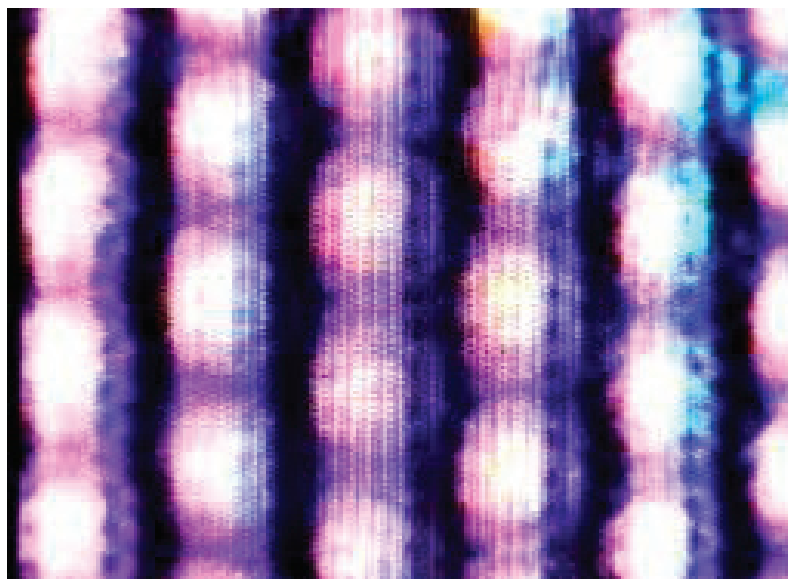
Laiwan, *she who has scanned the flower of the world...* (still)
petals, slide projection, courtesy the artist.

This project will include public discussions, film screenings and a publication.

FOR ADDITIONAL PRESS INFORMATION AND/OR IMAGES PLEASE CONTACT DIANE EVANS 604 986 1351

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images top left clockwise: Michelle Normoyle, *The Lions*, 1987, (detail) 5 gelatin silver prints, 60 x 24 inch each, courtesy the artist

Elizabeth Vander Zaag, *Through the Holes*, 1982, 4 minutes, video still, courtesy the artist.

Laiwan, *she who has scanned the flower of the world...* (still) petals, slide projection, courtesy the artist.