

FOR IMMEDIATE RELEASE

LARRY CLARK: TULSA KOHEI YOSHIYUKI: THE PARK SEPT. 10 TO OCT. 30, 2011

Presentation House Gallery is pleased to present two concurrent exhibitions by photographers Larry Clark and Kohei Yoshiyuki. Working in overlapping time frames but different parts of the world, both photographers explore themes of surveillance and sexuality from the point of view of an embedded observer. Clark's images graphically document the underworld of drug use, sex and violence in his hometown, Tulsa, Oklahoma from 1963 to 1971. Yoshiyuki's images, collectively titled *The Park*, were taken at night in the vicinity of Tokyo from 1971 to 1979 and capture sexual encounters between a variety of straight and gay partners, and the peeping toms who stalked them.

Clark first gained notoriety when his photographs were compiled in the independently published 1971 book *Tulsa*. Now regarded as a classic photography project, *Tulsa* has been acclaimed as a powerful form of autobiography and emulated by generations of artists. Clark's subjects range from shadowy black and white scenes of heroin injection to portraits of small-time thugs to teenage makeout sessions. His refusal to moralize ensures that his images never veer into journalism, instead revealing an intimacy only possible between peers in a social scene. The exhibition will include a projection of a recently rediscovered 16 mm film from 1968 also shot in Tulsa; the first time this remarkable film has been shown in Canada.

Originally a commercial photographer, Yoshiyuki became fascinated by the prevalence of outdoor sex in Japan, and the voyeuristic onlookers it attracted, after stumbling onto one such scene while walking home from a shoot. The first results of his forays into the bushes of Shinjuku, Yoyogi and Aoyama parks were published in the magazine *Weekly Shincho* in 1972. Since then, in addition to its life as journalistic documentation, Yoshiyuki's work has now become regarded as important art photography. Shot surreptitiously and blindly in the dark, these images embody a complex meditation on surveillance—ultimately posing questions about the continuum of voyeurism that includes the photographer, his subjects, and the images' audience.

Larry Clark lives and works in New York and Los Angeles. He continues to exhibit his artwork worldwide and to produce feature-length films. His work is included in major museum collections. Recent exhibitions include *Kiss the past hello* at Musee D'Art Moderne de la Ville de Paris, Paris, and *Teenage Lust* at Institute of Contemporary Photography, New York.

Kohei Yoshiyuki was born in 1946 in Japan, where he currently lives and works. Recently, *The Park* has been shown internationally at the 2008 Berlin and Gwangju Biennales and in important exhibitions and publications such as *Exposed: Voyeurism, Surveillance, and the Camera Since 1870* at San Francisco Museum of Modern Art and Tate Modern, London and *Night Vision: Photography after Dark* at Metropolitan Museum of Art, New York.

EVENTS

OPENING RECEPTION SEPTEMBER 10, 8PM

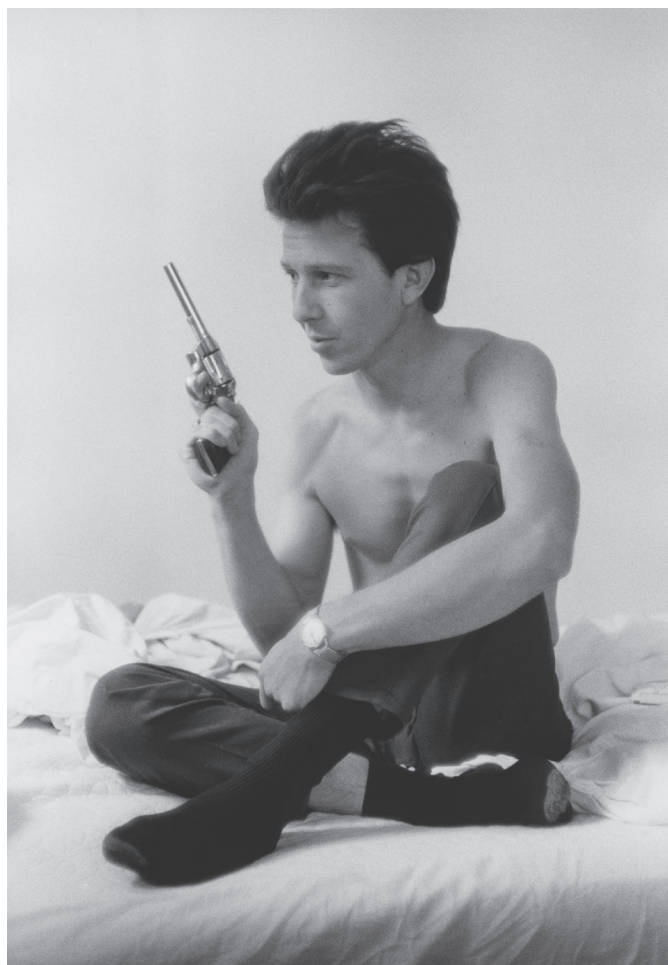
FILM SCREENING LARRY CLARK'S *WASSUP ROCKERS*

WEDNESDAY SEPTEMBER 21, 930PM

THE RIO THEATRE, 1660 EAST BROADWAY, VANCOUVER

FOR ADDITIONAL PRESS INFORMATION AND/OR IMAGES PLEASE CONTACT DIANE EVANS 604 986 1351

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Images left column (from the top):
Kohei Yoshiyuki, *Untitled*, 1979
Kohei Yoshiyuki, *Untitled*, 1971
Kohei Yoshiyuki, *Untitled*, 1971
All images from the series *The Park*, gelatin silver print, 11"X 14"
© Kohei Yoshiyuki, Courtesy Yossi Milo Gallery, New York

Images right column (from the top):
Larry Clark, *Tulsa*, 1968, 16 mm film and DVD
Larry Clark, *Dead 1970*, 1968, gelatin silver print, 14"X 11
All images Courtesy of the artist and Luhning Augustine, New York