

PRESENTATION  
HOUSE  
GALLERY



Siwash Rock, Vancouver BC, 1904 [Squamish/Skw̓wú7mesh] McCord Museum VIEW-3885

***Laid Over to Cover: Photography and Weaving in the Salishan Landscape***

January 16 – March 14, 2010

Guest curators: David Bellman and Meirion Cynog Evans

Throughout its gradual advance across Canada in the 1880s, the Canadian Pacific Railway (C.P.R.) had financially assisted in the creation of detailed inventories of documentary photography to both publicize its awe-inspiring transcontinental line and to further assert its ambitious involvement within a wider scheme of exploration and development.

Photographic documentation made between the Rocky Mountains and the Pacific Ocean (within the Interior and Coast Salish culture regions of British Columbia) created a wide-ranging inventory of picturesque mountain scenery and sublime (previously unknown / unrecorded) territories and terrains; and in the process of their documentary work, pioneering field photographers recorded continuously expanding points of contact between aboriginal inhabitants and colonial intruders.

Laid Over To Cover: Photography and Weaving in the Salishan Landscape presents a culturally important group of traditional and functional artifacts: nineteenth and twentieth century wool and cedar weavings produced within a network of inter-related and overlapping oral traditions. This legacy is expanded in the exhibition and brought into the present with the work of contemporary practitioners Keith Nahanee (Squamish Nation), and Melvin Williams (Lil'wat Nation).

*Laid Over to Cover: Photography and Weaving in the Salishan Landscape* is made possible with the generous support of the North Vancouver Office of Cultural Affairs and the Audain Foundation and in collaboration with the Walter Phillips Gallery at the Banff Centre for the Arts.

Public programs are produced in collaboration with the Eslha7an Learning Centre, the Squamish Lil'wat Cultural Centre and the New Westminister Museums and Archives.

**Events**

**Opening Reception:** Saturday, January 16, 2 to 5 pm

**Cedar Bark Basket Weaving Workshops with Melvin Williams**

Saturday, January 16th, 5 pm to 8 pm at the Anne McDonald Hall, Presentation House

Sunday, January 17, 1 pm – 4 pm at the New Westminister Museum and Archives

Friday, January 22, 1 pm – 4 pm at the Eslha7an Learning Center, Squamish Nation

Monday, January 25, 1 pm – 4 pm at Squamish Lilwat Cultural Center, Whistler

**Lecture and Discussion with the exhibition curators and practitioners**

Thursday, January 21, 7 pm – 9 pm

At the New Westminister Museum and Archives, 302 Royal Avenue, New Westminister

**Lecture and Discussion with the exhibition curators and practitioners**

Saturday, January 23, 1 pm – 3 pm

At the Eslha7an Learning Center, Squamish Nation

345 West 5th St, North Vancouver. 604-985-7711

**Weaving Demonstration with Keith Nahanee and the curators**

Sunday, January 24, 2 pm – 3 pm

At Presentation House Gallery

Media contact & Group Tour booking please contact:

Diane Evans at 604 986 1351 or devans@presentationhousegall.com

**PHG**

333 CHESTERFIELD AVENUE tel 604 986 1351  
NORTH VANCOUVER BC www.presentationhousegall.com  
CANADA V7M 3G9 info@presentationhousegall.com