

north shore news

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Friday, October 8, 2010

West Van: 144 pages North Van: 124 pages

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A12 - North Shore News - Friday, October 8, 2010

BRIGHT LIGHTS by Kevin Hill

Presentation House Gallery opening reception



Exhibiting artist **Glenn Lewis** is congratulated by internationally acclaimed artist **Jeff Wall**.

The opening reception for Presentation House Gallery's latest exhibition *Flakey: The Early Works of Glenn Lewis*, was held at the North Vancouver gallery Sept. 11. The show marks the first in-depth look at early works by Lewis, a Vancouver artist who adopted a persona, Flakey Rose Hip. The exhibition, which features pieces in a variety of media from the late 1960s to mid-1970s, will remain on display until Nov. 7. A number of related events and exhibitions have also been organized at other locations, including the new co-operatively run Satellite Gallery, at 560 Seymour St. in Vancouver. Info: www.presentationhousegall.com.



Curator **Helga Pakasaar**, **Joni Low** and **Dal Sohal** team up for a photo.



Baird Palmer and **Dina Augaltis** flash their smiles.



Raymond Boisjoly and **Johah Gray** have a chat.



Eric Metcalfe and **Ian Wallace** attend.



Hank Bull, **Lisa Robertson** and board member **John O'Brian** team up for a photo.



Trevor Boddy, **Neil Wedman** and **Tina Lynch** view the many works on display.



Glenn Alteen, **Attila Richard Lukacs** and **Annastacia McDonald** share a laugh.

Please direct requests for event coverage to Bright Lights c/o North Shore News.
Email: emcphoe@nsnews.com Fax: 604-985-2104

Flakey: The Early Works of Glenn Lewis

PRESENTATION HOUSE GALLERY, NORTH VANCOUVER BC – Sep 11-Nov 7, 2010

Glenn Lewis is a Canadian conceptual artist born in 1935. *Flakey: The Early Works of Glenn Lewis* focuses on the first decade of his art production, beginning in the late 1960s. During this time, his work blurred the boundaries between media and between viewer and artist. He has since developed an expansive approach to artmaking that crosses many disciplines: ceramics, sculpture, performance art, mail art, environments, writing, film, photography and dinner parties. He continues to be active today with new performance art pieces, videos, installations and photographs.

Lewis graduated from the Vancouver School of Art in 1958 and earned a teaching certificate from the University of British Columbia in 1959. He studied ceramics with Bernard Leach in Cornwall, England before returning to Vancouver and becoming an active member of Vancouver's avant-garde art scene in the 1960s. He was a co-founder of Vancouver's legendary Western Front, where he initiated the video program, curated the Performance Art Program, and initiated and co-ordinated the Computer-Integrated Media Program. He also taught at UBC for many years.

Lewis has had numerous exhibitions and performances in Stuttgart, Toronto, Montreal, Paris, Antwerp, Los Angeles, Berlin, Budapest, Amsterdam, New York and other cities. *Mia Johnson*

OPENING CELEBRATION with Glenn Lewis performance, Saturday, Sep 11, 6-9 pm. Check the website for additional performances and panel discussion: date and times TBA.



New York Corres Sponge Dance School of Vancouver (1972), still photograph from performance [Presentation House Gallery, North Vancouver BC, Sep 11-Nov 7]

PHOTO COURTESY OF THE ARTIST

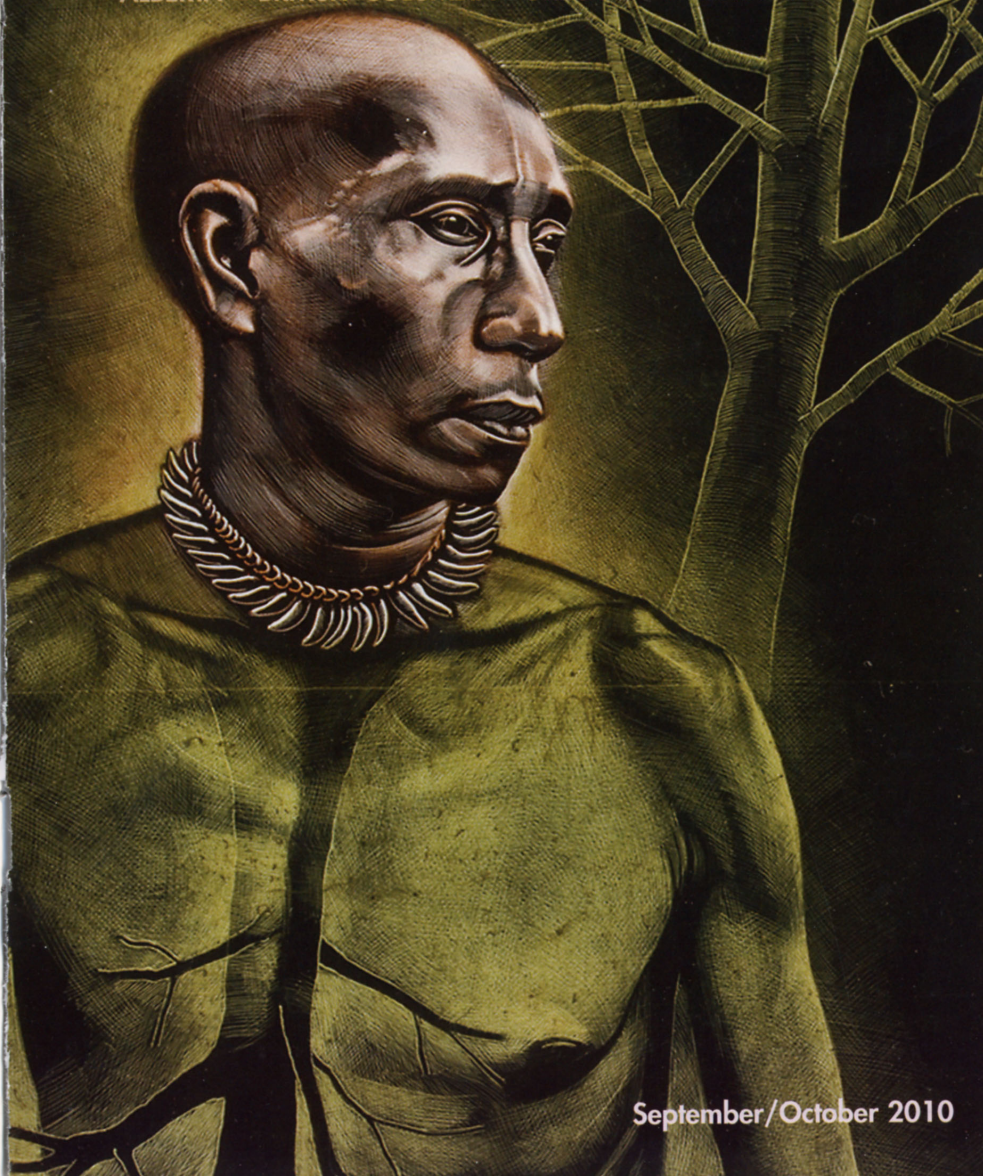
www.presentationhousegall.com

PREVIEW

THE GALLERY GUIDE

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September/October 2010

Havana Gallery

1212 Commercial Dr ☎604-253-9119
www.havanarestaurant.ca
mon-thurs 11am-11pm fri 11am-midnight sat 10am-midnight sun 10am-11pm. *Sep 5-18 Famous Empty Sky*, "Vintage Et Cetera", collages using vintage labels, photographs, text, found papers and vintage paper dolls; *Sep 19-Oct 2 TBA*; *Oct 3-16 Timothy Clayton*, "Rock and Roll (Part 2)", the second in a series of oil and acrylic abstracts; *Oct 17-30 Carla Weaver*, "Explorations of My Creative Spirit", mixed media.

Heather Ross [in house]

1525 W 6th Ave ☎604-738-4284
www.heatherrossinhouse.com
tues-sat 11am-5pm or by appt. Evocative elemental paintings, abstract landscapes and photographic images by **Heather Ross** are brought together in this eclectic atmospheric boutique combining art, antiques and decor.

Heffel Fine Art Auction House

2247 Granville St ☎604-732-6505
800-528-9608 www.heffel.com
mon-sat 10am-6pm. *Sep 2-30 Online Auction* Canadian Post-War and Contemporary Art; Important Estate Collections; *Oct 7-28 Online Auction* Important International Art; Property of the Estate of Maître André P. Casgrain; Important Canadian and International Photography.

Helen Pitt Gallery Artist Run Centre

c/o 100-221 E Georgia St ☎604-681-6740
www.helenpittgallery.org
wed-sat 12-5pm and by appt. *Sep 9-Oct 8 Tegan Moore and Elspeth Pratt*, accompanied by a publication with writing by **Lorna Brown**.

Hodnett Fine Art Studio Gallery

320-1000 Parker St ☎604-876-7606
604-349-7606 www.hodnettfineart.com

by appt only. *Sep 1-30 Noel Hodnett*, "Studio Work"; *Oct 1-29 Babu Xavier*, "Paintings from India".

Howe Street Gallery of Fine Art & The Soul of Africa Collection

555 Howe St ☎604-681-5777
www.howestreetgallery.com
daily 10am-6pm. The gallery welcomes four new artists, **Cathryn Jenkins**, sculptor known particularly for her large stone grizzly bears; **Tanya Bone**, plein air painter adept at creating contemporary-meets-classical still lifes; **Angela Au Hemphill** whose own unique colour-block technique captures the vibrancy of the outdoors and **Olga Polshina**, an enameller from Russia, whose colourful, richly textured enamels are eye-catching. The gallery represents International and Canadian artists as well as a vast collection of contemporary sculpture from the African country of Zimbabwe.



This detail of Song Dong's piece *Waste Not* shows the vast collection of objects recovered from his mother's home.

Exhibitions play heady games

VISUAL ARTS

CRITICS' PICKS

◆ Perhaps it's a sign of our uncertain and dislocated times, but surrealism, games, and the creative power of play twine themselves in and out of this season's exhibitions. Throughout the galleries and museums of Metro Vancouver, look for games as both metaphor and means to understanding, and surreal juxtapositions as a way of celebrating the wit of chance and the wisdom of the unconscious mind.

FLAKEY: THE EARLY WORKS OF GLENN LEWIS (Until November 7 at Presentation House Gallery and other venues) Working in ceramic sculpture, performance, video, film, and slide projections, Glenn Lewis, aka Flakey Rose Hip, was an important part of the interdisciplinary counterculture that brought the antic spirit of Fluxus to Vancouver in the 1960s and '70s. This comprehensive, multivenue exhibition includes everything from a ceramic mural Lewis created for the 1970 Osaka World's Fair to a videotaped performance of synchronized swimmers in shark-fin headdresses. **The Draw:** Lewis's early works demonstrate how much social and political content can be compressed into apparently playful acts.

WALTER TANDY MURCH: THE SPIRIT OF THINGS (Until October 30 at the Simon Fraser University Gallery, Burnaby Campus) Little known in Western Canada, the Toronto-born Murch moved to New York in 1927, at the age of 20—and stayed. Nonetheless, he is claimed by historians of Canadian art as one of this country's greatest still-life painters. His immensely accomplished yet difficult-to-classify canvases combine a kind of distressed classicism with, yes, a surrealist sensibility. The incongruous objects he arranged and depicted include light bulbs, machine parts, and fruit. **The Draw:** Long overdue, this is the first Canadian show of Murch's work to be held west of Ontario. Look for an approach to painting that honours the object while sitting on the margins of New York School abstraction.

HOT TO COLD/COLD TO HOT (September 18 to October 24 at the Charles H. Scott Gallery) This exhibition of work by four contemporary Mexican artists smacks the cool strategies of abstraction and minimalism up against sizzling Mexican realities—including the body, cultural identity, urban development, and sense of place. **The Draw:** The materials and methods employed by these artists spark new ideas about the *other* signatory to the North American Free Trade Agreement.

THE GAME: ANOTHER TAKE ON THE EXQUISITE CORPSE (September 23 to November 7 at the Leigh Square Community Arts Village, Port Coquitlam) This group show is a contemporary revisiting of *cadavre exquis*, the surrealist parlour game in which a participant starts a drawing, folds the paper over to conceal it, and passes it along to the next participant (and she to the next) to continue and complete the image. **The Draw:** The players in this particular game are members of the Surface Design Association, dedicated to spreading the good word about textiles. Expect the unexpected.

SONG DONG: WASTE NOT (October 2 to January 16 at the Vancouver Art Gallery) This astounding installation by Chinese artist Song Dong recapitulates the home of his mother, Zhao Xiangyuan, and all of its never-discarded contents. Over 10,000 used, worn, and broken objects, acquired over a 50-year period and displayed within the wooden frame of Zhao's house, include everything from empty toothpaste tubes and expired ballpoint pens to old clothes, shoes, books, dolls, and rice bowls. **The Draw:** Unlike the chaotic heaps we see on *Hoarders*, the objects in Song Dong's installation are carefully sorted, ordered, and arranged, forming a miniature cityscape through which gallery visitors may wander and wonder.

GAME SHOW (October 2 to December 19 at the Surrey Art Gallery) This group exhibition investigates the many and complex threads that bind

games, sport, and play to the making of art and the fabric of culture. The 12 established and emerging artists represented bring an abundance of sensibilities and disciplines to bear on the subject. Concurrently on view at the SAG is Harun Farocki's 12-channel video installation *Deep Play*, which revisits the 2006 World Cup final soccer match—and its media coverage. **The Draw:** Brian Howell's photograph of a masked wrestler swan-diving into the ring is the perfect metaphor for this plunge into the symbolically charged world of sport and games.

MAN RAY, AFRICAN ART AND THE MODERNIST LENS (October 29 to January 23 at the Museum of Anthropology) American photographer, filmmaker, sculptor, and assemblagist Man Ray was among those early surrealists who saw tribal art as embracing interests and aspirations similar to their own. This exhibition looks at photographs of African objects by Man Ray and his contemporaries, and at the impact these two-dimensional representations had on the art world's reception of their three-dimensional subjects. **The Draw:** For the first time ever, Vancouver viewers will have a chance to see Man Ray's photographs of the 1920s and '30s side by side with the original African objects they represent.

DAVIDA KIDD: WHO NEEDS ART WHEN YOU HAVE A VIEW LIKE THIS (November 30 to February 6 at the Burnaby Art Gallery) Inspired by a real-estate marketing line on a billboard, Kidd's photo-based vinyl banners and architectural models fuse interior and exterior views and question what we consider desirable and why. Kidd plays with both physical and psychological landscapes—what is seen on the surface and what lurks beneath. (Or above: she plans to make use of the BAG's little-known attic.) **The Draw:** A prize-winning creator of surreal, computer-manipulated photographs and weirdly inventive environments, Kidd juxtaposes conscious humour and unconscious dread.

> ROBIN LAURENCE

THE SAG IS HARUN FAROCKI'S 12-CHANNEL VIDEO INSTALLATION *DEEP PLAY*, WHICH REVISITS THE 2006 WORLD CUP FINAL SOCCER MATCH—AND ITS MEDIA COVERAGE.

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FREE

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THE STRAIGHT
Herald
VANCOUVER'S NEWS & ENTERTAINMENT WEEKLY

VISUAL ARTS

Pendulum Gallery show reveals the face of B.C. arts community

Christopher Gaze, artist Gordon Smith are among the luminaries in Yukiko Onley's collection of photographic portraits

BY KEVIN GRIFFIN

VANCOUVER SUN

An installation by an artist in collaboration with his mother, a historic exhibition looking at the works of one of the founders of Western Front, and a new exhibition by artist Brian Jungen are among the highlights of the fall visual-arts season in Metro Vancouver.

LOOPLOOP: RECORDED MEMORIES

Where: grunt gallery

When: Sept. 9 to Oct. 16:

With 1,000 images captured in a train travelling to Hanoi by Patrick Bergeron, *LoopLoop* is a five-minute video loop featuring one long panoramic image with seamlessly integrated moving elements.

FOLLOWING A LINE

Where: Contemporary Art Gallery

When: Sept. 10 to Nov. 7

Curated by Jennifer Papararo, *Following A Line* is an exhibition about artists following a line of investigation in their work.

The exhibition includes a walking tour, slide presentation and dance/lecture.

FLAKEY: THE EARLY WORKS OF GLENN LEWIS

Where: Presentation House Gallery/560

When: Sept. 11 to Nov. 7

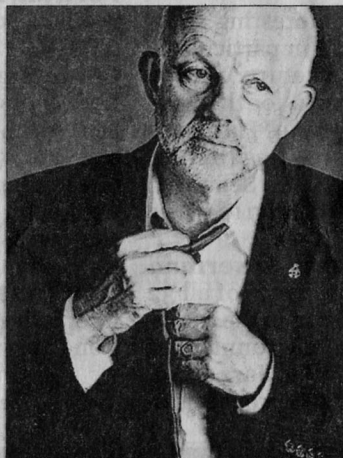
Flakey is a retrospective exhibition of the work of Glenn Lewis, a Western Front Intermedia Society founder whose persona was Flakey Rose Hip. In photography, films and video, Lewis created an experimental, cross-disciplinary practice in the late 1960s to mid-1970s.

KEVIN SCHMIDT/BRIAN JUNGEN

Where: Catriona Jeffries Gallery

When: Sept. 17 to Oct. 23/Nov. 19 to Jan. 15, 2011

Kevin Schmidt's new sculptural work explores spectacle and the social and subjective narratives that unfolded during the production and installation of a new sculptural work in northern Canada. In November, Brian Jungen opens a new exhibition.



Portrait of Bard on the Beach director Christopher Gaze by Yukiko Onley.

THE FACE OF THE ARTIST

When: Sept. 13 to Sept. 25

Where: Pendulum Gallery

Face of the Artist by Yukiko Onley is an exhibition of photographic portraits of members of B.C.'s cultural community, such as Bramwell Tovey, Martha Sturdy and Gordon Smith. Also included are portraits of the late Arthur Erickson and Yukiko's late husband Toni Onley.

DOUG GUILDFORD/DAVIDA KIDD

Where: Burnaby Art Gallery

When: Sept. 14 to Nov. 21/Nov. 30 to Feb. 6 2011

Doug Guildford's exhibition focuses on the artist's etchings and serigraphs of his experiences and interactions with the North Atlantic coast. Davida Kidd's *Who Needs Art When You Have a View Like This?* was inspired by a billboard Kidd saw while driving across the Cambie Street bridge.

EVERYTHING EVERYDAY/SONG DONG: WASTE NOT

Where: Vancouver Art Gallery

When: Oct. 2 to Jan. 23/Oct. 2 to Jan. 16

Everything Everyday refers to the design of everyday objects, such as a chair or a wine glass, that have been changed in some way so that the viewer perceives its normal and "super normal" character. Song Dong's *Waste Not* is a collaboration with his mother, Zhao Xiangyuan, that includes the frame of her house and more than 10,000 household items such as clothes, books, and rice bowls.

DANA CLAXTON/THADDEUS HOLOWNIA

Where: Winsor Gallery

When: Oct. 8-30

Dana Claxton's new photographs and video installation explore spirit, autonomy, transformation and justice, with images that challenge viewers by returning the gaze. Thaddeus Holownia's new photographs look at wood's materiality and its multiple meanings as metaphor and abstract signifier.

TIME WARP

Where: Bill Reid Gallery

When: Continues to Jan. 16, 2011

Time Warp: Contemporary Textiles of the Northwest Coast features textile and fibre art of 20 aboriginal artists from Alaska, Yukon, B.C. and Washington, including Delores Churchill, Marie Oldfield, and Evelyn Vanderhoop.

GAME SHOW

Where: Surrey Art Gallery

When: Oct. 2 to Dec. 19

Game Show explores the relationships between contemporary culture and play, games and visual art, with works by artists such as

Jim Breukelman, Corin Sworn, and Paul Wong.

MAN RAY/CHARLES & ISABELLA EDENSHAW

Where: Museum of Anthropology

When: Oct. 30 to Jan. 23, 2011/Nov. 26 to Sept. 30, 2011

An exhibition of photographs by U.S. artist Man Ray raises questions about the representation, reception and perception of his works using African imagery. In November, MOA opens an exhibition of the groundbreaking work of Haida artists Charles and Isabella Edenshaw.

NOXIOUS SECTOR

When: Nov. 26 to Jan. 23

Where: Richmond Art Gallery

Taking up an idea by French playwright Alfred Jarry, who created pataphysics — the science of imaginary solutions — Victoria's Curatorial Collective, Noxious Sector, will be creating an exhibition called *More Often Than Always/Less Often Than Never* about imaginary solutions to real problems.

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