

## Rebecca Belmore Indians Only

Rebecca Belmore lives in Vancouver. She attended the Ontario College of Art and Design. Belmore was Canada's official representative at the 2005 Venice Biennale. Her work has appeared in numerous exhibitions both nationally and internationally. Belmore's recent solo exhibitions include, *Rising to the Occasion*, Vancouver Art Gallery, (2008); March 5, 1819, The Rooms, St. John's Newfoundland (2008). Her recent group exhibitions include, *Nuit Blanche*, Toronto, Ontario (2009); *NeoHoodoo: Art for a Forgotten Faith*, The Menil Collection, Houston, Texas (2008), *First Nation/Second Nature*, The Audain Gallery SFU Woodward's, Vancouver BC (currently on exhibit) 2010.

The artist gratefully acknowledges the generous spirit of Theo Sims. Also a big thanks to all my fabulous friends and colleagues.

## Ensemble Sisyphe Clang Clagan

Ensemble SISYPHE is the performing branch of experimental music publishing house Éditions musique SISYPHE. The ensemble for tonight's performance of CLANG CLAGAN (for voice and viola with computer assistance) features vocalist Andrea Young and violist Robin Streb. CLANG CLAGAN is a collaborative composition by Andrea Young and André Cormier. The piece mimics the 'time signalling' structure of a common clock tower, by tolling each hour, and expressing the hour with the number of bell tolls. In lieu of tolling a bell signalling the hour, CLANG CLAGAN plays a one-minute musical segment.

## Jeremy Shaw Top 100 Songs of 1986

Jeremy Shaw is based in Berlin. He has had solo exhibitions at the Museum of Contemporary Canadian Art, Toronto; Cherry and Martin, Los Angeles; Presentation House Gallery, Vancouver; and Tracey Lawrence Gallery, Vancouver. He has participated in group exhibitions and screenings at Witte de With, Rotterdam; Lisson Gallery, London; Saidye Bronfman Centre For The Arts, Montreal; and Chisenhale Gallery, London. Forthcoming exhibitions include groups shows at the Henry Art Gallery, Seattle; and Monitor, Rome. Jeremy also records and performs with his band, Circlesquare.

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### The Candahar Bar

Located at the PTC Studio, 3rd floor, 1389 Cartwright Street  
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Open Noon to 4PM, 7PM to Midnight  
All programs begin at 8PM unless otherwise stated



AT THE CANDAHAR BAR  
**FEBRUARY 12**

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**FEBRUARY 12**

## Nicolaus Schafhausen

Nicolaus Schafhausen is Artistic and Managing Director of Witte de With Centre for Contemporary Art in Rotterdam, The Netherlands.

Schafhausen's talk: "Curating in Front of a Local Backdrop", will focus on the traditional European art centre. Operating before a local backdrop, these centres are internationally oriented and address a heterogeneous public often made up of tourists. The talk is presented as part of the UBC Curatorial Lecture Series.

It is organized by the Morris and Helen Belkin Art Gallery in collaboration with the Department of Art History, Visual Art and Theory; the Museum of Anthropology; and the Department of Anthropology; with the support of the Audain Endowment for Curatorial Studies; and the Faculty of Arts at The University of British Columbia. This talk is presented in collaboration with the Walter Phillips Gallery, Visual Arts at The Banff Centre.

## The Left

The bright sound of the Vancouver-based band, The Left, is produced by four guys with a spring in their step. "Lots of people say they come up with music when they're in the darkest place in your life," explains Eric Davis. "We're the opposite. We all feel loved and appreciated. None of us ran away from home or anything. Our slogan is 'taking fun seriously'."

[www.theleft.ca](http://www.theleft.ca)

## Adrian Buitenhuis

Born in Vancouver, Buitenhuis completed a Masters of Interdisciplinary Fine Art at Simon Fraser University, where he focused, through film and photography, on the change of the Sea to Sky Corridor from an industrially based economy to a service economy in preparation for the 2010 winter Olympics.

The video Buitenhuis is showing will be a casual compilation of rushes from narrative works that he has turned into loops for tonight's performance. Filmed in 16mm and Super 8mm in 2008/9 in Vancouver and Iceland.

Special thanks: Roy Arden, the Candahar, Chayse Irvin and Ann Cowan

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**FEBRUARY 13**

## The Here & Now

The Here & Now is a commune-of-two: Lisa Marr and Paolo Davanzo. You may remember Marr from her mid-90s stint with Vancouver cuddle core trio cub. Davanzo is the founder of the Echo Park Film Center, a non-profit media arts organization in Los Angeles. Together they travel the world, bringing music and movies to the masses.

Tonight The Here & Now presents From Russia With Love, a sweet selection of Super 8 films, hobo rock love songs, homemade perogies and romantic bingo. Bring your Valentine!

[www.echoparkfilmcenter.org](http://www.echoparkfilmcenter.org)  
[www.filmmobile.org](http://www.filmmobile.org)

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AT THE CANDAHAR BAR  
**FEBRUARY 14**

## Writers Research I with Lee Henderson

Lee Henderson is the author of the award-winning books *The Broken Record Technique* and the novel *The Man Game*. He is a contributing editor to the art magazines *Border Crossings* and *Contemporary* and has published fiction and art criticism in numerous periodicals including *The Walrus*. His fiction has twice been featured in the *Journey Prize Anthology*. He lives in Vancouver.

## Ruffed Grouse

Ruffed Grouse is a trio consisting of Jeffrey Allport, Robert Pederson and Jaime Fennelly.

Jeffrey Allport is a Vancouver based percussionist who approaches the physical nature of his chosen instrument through a variety of preparations and implements to liberate a unique palette of sounds. Respecting each carefully extracted tone, thump and scrape in addition to the silence from which they are borne, his exploratory improvisations inhabit minute sound worlds, eschewing the grand gesture. He has toured in Canada, the US, Western Europe and Japan.

Composer, multi-instrumentalist, visual artist & restoration forester, Jaime Fennelly lived on Waldron Island from April 2007 through January 2010. He is a founding member (with Chris Forsyth & Fritz Welch) of post-everything gothic junk folk expressionists Peeeseyeye. More at <http://www.sswilloughby.com>

Robert Pedersen is accustomed to performing with home-made electronics, tape machines, oscillators, and prepared speakers.

This upcoming performance at the Candahar Bar is the result of a lovely afternoon drumming on and gathering logs at Iona beach with Jeff Allport and Lee Henderson and tuning and un-tuning a battered acoustic guitar.

# AT THE CANDAHAR BAR FEBRUARY 15

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## **Nardwuar Video Vault: Olympic Edition**

Join independent journalist Nardwuar the Human Serviette as he digs deep into his crate of new and old video interviews to showcase some of his favourite encounters, which will also include some brand new footage collected at the Vancouver Olympics! Look out for Snoop Dogg, Michael Moore and more! Doot doola doot doo...doot doo!

## **Brian Johnson**

Brian has received numerous awards and accolades for his work as a director and as a cinematographer. He has exhibited in festivals such as the Toronto International Film Festival and the Clermont-Ferrand International Short Film Festival. He has won numerous awards for his work as a cinematographer. Brian is just completing direction of a one-hour anthology on BC artists for Knowledge Network and also has a short project made in collaboration with the Tomorrow Collective exhibiting at containR—on display from February 12 through 28 at the SHAW Tower Court Yard.

## **John Korsrud**

John Korsrud is composer, bandleader and trumpet player. He is the leader of several large music ensembles including 18-piece new music/ jazz ensemble The Hard Rubber Orchestra. As a composer he has been commissioned by The Vancouver Symphony Orchestra, The American Composers Orchestra and The CBC Radio Orchestra. As a trumpet player John has performed in the festivals of Havana, Berlin, Chicago Lisbon, Amsterdam and Montreal. John is currently producing his own ice show, The Ice Age: 2010, March 20th in Harry Jerome Rink in North Vancouver as part of The Cultural Olympiad.

## **Ron Samworth**

Vancouver-based guitarist and composer Ron Samworth is known on the Canadian contemporary music scene as an inventive textural improviser and a strong fluid melodicist informed and inspired by a variety of music traditions including jazz, rock, new music and folk music of many cultures. He leads the acclaimed Vancouver-based quartet Talking Pictures and co-leads the NOW Orchestra and is a member of Francois Houle's electro-acoustic quartet and the Hard Rubber Orchestra.

## **Stefan Smulovitz**

He is a performer on both laptop and viola, and has created over 40 live scores for film. As a prize-winning composer, his electro-acoustic works have been installed at the Museum of Contemporary Art in Los Angeles and his composition "eleven" premiered with the Vancouver Symphony Orchestra in April 2006. He has performed/collaborated with many world class players such as Fred Frith, Evan Parker, Uri Caine, Veda Hille, Viviane Houle, Paul Plimley, the Now Orchestra and many more.

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**FEBRUARY 16**

## Or Gallery presents Clamour & Toll

### Curated by Eli Bornowsky

**C/R/I/T/I/C/S** was formed by Justin Gradin and Andrea Lukic in the fall of 2008, with the intention of exploring their mutual obsession with music and narratives on the margins of popular culture.

In *Dual Broadcasts: A Ceremony of Symphonies*, **C/R/I/T/I/C/S** employ the help of saxophonist Keith Wecker, and dancer/percussionist Daniel Pitout. This ceremony is split, as half of the performers are on tour with their band at the time of the ritual, yet they are represented by a projected image. *Dual Broadcasts* is the second public performance by **C/R/I/T/I/C/S/** and is the first on *How To Make Music*.

**Absurdus** is an instrumental psychosomatic noise experiment that relies on the dynamics of improvised sound, free of convention/assumption/categorization. Their recent endeavor uses indeterminacy as a compositional principle and involves electroacoustic conversions. **Absurdus** consists of Joomi Seo, Heidi Nagtegaal, and Verster Badenhorst. Tonight **Absurdus** will perform an improvised composition entitled *Strains of Liquid*.

**Josh Rose** is an artist and musician based in Vancouver, British Columbia. He has performed and recorded under the names Sick Buildings, Hates Haunts, and his own as a solo performer. He is a member of the musical and performance groups Thee Holee See, The Bastion Mews, and Leviathans, as well as others. Since 2004 He has been the proprietor of the independent record label Rundownsun which specializes in the release of limited edition experimental recordings. Tonight Josh Rose will perform an untitled piece for tape and compressed gas.

### RECIPE FOR MORNING RITUALS

is the first collaboration between Christian Nicolay and Ya-chu Kang.

Christian Nicolay received a BFA from the Okanagan University College (now UBC Okanagan) in 2000. His interdisciplinary art practice combines performance, drawing, sound recording, installation and video. His often un-authorized performances have occurred around the world. In 2006 he climbed and amplified the Lions Gate Bridge high tower transforming it into a musical instrument recorded for CBC Radio. He is currently represented by Winsor Gallery, Vancouver.

Ya-chu Kang received her MFA in textiles from Tainan National University of Arts, and her BFA in sculpture from the National Taiwan University of the Arts, Taipei. Her work with sculpture, installation, video, and performance has been exhibited widely. She lives and works in Taipei, Taiwan.

### Eli Bornowsky

Eli Bornowsky received his BFA in Visual Arts from the Emily Carr Institute in Vancouver (2005). His paintings have been shown at the Contemporary Art Gallery, the Vancouver Art Gallery, and Malaspina Printmakers. In 2008 he curated the exhibition *Making Real* at the Or Gallery. He has been twice shortlisted for the RBC painting competition. His critical texts have appeared in *Fillip Review*, *C Magazine*, *U.E.*, and *Pyramid Power*. The label Rundownsun has released a limited edition cassette of his experimental audio projects. He currently lives and works in Vancouver and is represented by Blanket Gallery.

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**FEBRUARY 17**



## Paul Butler

Winnipeg artist **Paul Butler**'s subject is contemporary advertising, its reflection of urban social values, its fascination with superficial beauty, and its glamorization of life. He works in the collage tradition by cutting up magazines and then pasting, reorganizing, and sometimes obscuring the ad imagery with materials like duct tape and vinyl. He also photographs many of his collages in order to restore to them the seamless beauty of the glossy magazine. Butler is a visual artist and also the director of "the othergallery" in Winnipeg. He has had solo exhibitions at the Angell Gallery in Toronto and Plug In Gallery in Winnipeg. Butler is also a board member of Plug In Institute of Contemporary Art.

## Kick Evrything

**Kick Evrything** is a collaboration between Vancouver artists Paul Kajander, Casey Wei and a bunch of friendly contributors. As a band, they engage with the structures of popular music via electro-acoustic experiments and poetics. Initially a recording project, Kick Evrything's first release was DIY and diverse, with songs ranging from straightforward folk/rawk/pop to lo-fi layerings of Tupperware percussion, loops, synths and overdriven microphones. The band has recently taken to live performance, a defining feature of which is Wei's theatrical interrogation of the conventional audience/performer relationship. Kick Evrything combines the emotive and pleasurable aspects of music with the cathartic and confrontational qualities of performance art.

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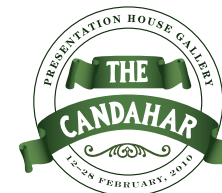
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## Skeena Reece

**Skeena Reece** (Vancouver, BC) is Tsimshian Cree, a working artist, and administrator since 1996. Her multi-disciplinary practice includes: performance art, spoken word, humour, “sacred clowning”, writing, singing, songwriting, video art, and arts administration. Skeena was past Director of the Indigenous Media Arts; organizer of the 8th Annual IMAGENation Aboriginal Film and Video Festival; and Founder and Artistic Director of the Native Youth Artists Collective (Vancouver) for two years.

## Riot Songs

Performing under the band name Riot Songs, **Cranfield & Slade** will present a set of classic punk rock cover songs that engage with punk’s past as a possible, if idealized, sub-cultural expression of generalized discontent and politicized anger (responses provoked for many by the events of the 2010 Olympic games). While punk continues to signify in that critical and negative spirit, it also constitutes yet another selection of style-based goods, significantly one now steeped in layers of nostalgia and cliché. It is precisely that mixed, ambiguous and compromised character, however, that adds to the peculiar richness of punk as a subject to explore again.

*Riot Songs* will pay tribute to bands such as DOA, Stiff Little Fingers, Subhumans, Dead Kennedys, Fear, Circle Jerks, Stiffs, The Rezillos, The Clash, and The Dils. The concert will be recorded live for release as 10 Riot Songs, a ten-inch vinyl record.

*Riot Songs* is made up of Kathy Slade (vocals), Brady Cranfield (drums), Chris Harris (vocals/guitar), Christa Min (guitar), and Richard Trawick (bass).

Cranfield & Slade are Vancouver-based artists Kathy Slade and Brady Cranfield. Together they produce work that engages with the intriguing and manifold interconnection between visual art and music. Cranfield & Slade’s work places instances of popular culture and music in juxtaposition with examples from contemporary art and art history. Their concept album *12 Sun Songs* was released in the fall of 2009 by Christoph Keller Editions for JRP|Ringier (Zürich) and the Or Gallery (Vancouver).

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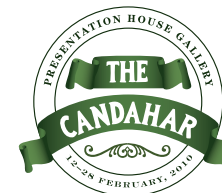
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## **Hello World**

Hello World is a largely improvisation-based live music ensemble using archaic synthesizer equipment and computer technology. The Candahar performance features Phillip Western, Thomas Anselmi, Laure-Elaine and Jamey Koch.

## **Adrian Buitenhuis**

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**FEBRUARY 20**



## Althea Thauberger

**Althea Thauberger** is an artist based in Vancouver. Her internationally produced and exhibited work typically involves collaboration with a group or community that result in performances, films, videos, audio recordings, and books. Thauberger's work has been exhibited nationally and internationally. Her work has been presented at Manifesta 7, Trento, Italy; the Morris and Helen Belkin Art Gallery, Vancouver, 2008; Vancouver Art Gallery, 2008; BAK, Utrecht, 2007; Künstlerhaus Bethanien, Berlin, 2006; Kunstverein Wolfsburg, 2006; Art Gallery of Nova Scotia, Halifax, 2006; Singapore History Museum, 2006; Presentation House Gallery, North Vancouver, 2005; Museum van Hedendaagse Kunst, Antwerp, 2005; Berkeley Art Museum, 2005; Insite, San Diego/Tijuana, 2005; White Columns, New York, 2004; and Seattle Art Museum, 2004.

## Thursdays Writing Collective

**The Thursdays Writing Collective** was named, "the biggest, boldest, and by far the most vital conspiracy of writers operating in Vancouver at present," by Geist magazine. Led by Elee Kraljii Gardiner of Simon Fraser University's Writer's Studio, Thursdays offers free, weekly creative writing classes for residents of Vancouver's Downtown Eastside, a neighbourhood that despite being home to the highest density of artists in Canada is known to outsiders primarily for its poverty-related issues. The Thursdays Writing Collective provides a space for self-determination and the joy of creativity. Now in its second year, the Collective has attracted 50 participants ranging in age from 18-83 years old, spanning elementary to post-secondary education. Thursdays has published three anthology chapbooks with Otter Press and has given numerous public readings, bringing the group into fruitful collaboration with writers from different communities. More info can be found at [www.thursdayspoemsandprose.ca](http://www.thursdayspoemsandprose.ca)

We would like to thank the Carnegie Community Centre, Betsy Warland and The Writer's Studio at SFU, visiting poets Dr John Asfour and Fiona Lam. Thanks to Michael Turner for turning up the volume for these voices.

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## Timothy Taylor

Timothy Taylor published his first novel, Stanley Park, in 2001. He's published two books since, including Story House, a book about the architecture of family feuds now in development for television. Taylor's new novel, The Blue Light Project, comes out early 2011 in the US and Canada. It's about a three day hostage crisis in a television studio at the center of an unnamed North American city. At the Candahar on February 22nd, Taylor will be reading excerpts from the new book and showing photos of street art by five Vancouver street artists who inspired the book.

## Gregory Betts

Gregory Betts is a poet, editor, essayist and teacher originally from Vancouver and Toronto. He is the author of If Language (2005), Haikube (2006), and The Others Raised in Me (2009). His work has appeared in journals and anthologies across Canada, the United States, and internationally. He has edited collections of numerous writers including W.W. E. Ross, Raymond Knister, Lawren Harris, and Bertram Brooker. He is the co-editor of PRECIPICE literary magazine, and curates the Grey Borders Reading Series. He lives in St. Catharines where he teaches Canadian and Avant-Garde literature at Brock University.

<http://epc.buffalo.edu/authors/betts/>  
[www.kswnet.org/](http://www.kswnet.org/)

# AT THE CANDAHAR BAR FEBRUARY 22

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## **Nardwuar the Human Serviette**

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## **Campfire Canada (featuring Ivan Coyote & Pat Brayden, Ron Hynes, Neil Eustache)**

### **Ivan Coyote**

Ivan Coyote was born and raised in Whitehorse, Yukon Territory. An award-winning author of six collections of short stories, one novel, two CD's, four short films and a renowned performer, Ivan's first love is live storytelling, and over the last fifteen years she has become an audience favourite at music, poetry, spoken word and writer's festivals from Anchorage to Amsterdam.

### **Pat Braden**

As a solo artist, Pat Braden is highly influenced by his life and experiences growing up as a musician in Canada's North. His musical performances and productions have been described as a journey through northern landscapes and northern realities. Seamlessly blending spoken word and song while spinning textural Chapman Stick or walking his funky Fender Bass, Braden creates a collage of entertaining and insightful vignettes with audiences equally drawn to his compelling stories as they are to the sonic soundscapes he creates.

Pat would like to thank the cultural co-ordinators of the 2010 Cultural Olympiad events for the invitation to perform at the Vancouver Olympics.

### **Ron Hynes**

One of Canada's premier singer-songwriters, Ron Hynes has created beautifully crafted signature songs for nearly 35 years. With seven solo albums to his credit, Ron Hynes is a six-time East Coast Music Award winner, a Genie Award winner, and a past JUNO, CCMA and Canadian Folk Music Award nominee. He holds an Honorary PhD from Memorial University for his song writing and contribution to the cultural life of his beloved Newfoundland and Labrador, and is the recent recipient of the SOCAN National Achievement Award for song writing career success.

Thank you to the Vancouver 2010 Cultural Olympiad and the Government of Newfoundland and Labrador for making this show possible.

### **Neil Eustache**

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## David Wisdom

David Wisdom is best known as a national radio host of programs such as Nightlines, RadioSonic, Radio On and Pearls Of Wisdom heard over a period of 30 years on CBC Radio2. In 2009 an exhibition of his photographs was mounted at the Teck Gallery. His current interest is in the revival and the reinvention of the Slide Show.

In his presentation at The Candahar, London: 1969-1966, he will show slides of a city in high swinge mode, with an emphasis on clothes, bands and streetlife. A live fashion show is featured.

## Thee Tadpoles Maximum R&B

One can't live by tea and toast alone, Badger. Sometimes you need to shake the shack. Come along then. Wax your whiskers, put on your waistcoat and meet Thee Tadpoles Maximum R&B. Singer Ainsley Marcus, guitarist Monk Grimes and bassist Dexter Donohoe have been scorching the floorboards of the Lower Mainland with their ripping R&B since the Time Before. You can't get far into the Wild Woods before you hear the strains of their hits "Apoptosis" and "Out of Our Pond" blazing through the trees. If you like dancing (and I know you do, Badger) you are home now. So we begin.

Tonight Thee Tadpoles Maximum R&B perform "Fresh Cream"

## Stephen Murray

Stephen Murray has been working in music production for 10 years in Toronto and more recently Vancouver with artists such as k-os, bedouin soundclash, kelis and esthero. Used mainly as a performance research tool his dj sets usually involve a somewhat jarring ride through contemporary music history. As a founding member of the the obscure yet somewhat cult status defunct band ††COCK FANG†† these principals were put into place through 3 piece noise band.

## The Candahar Bar

Located at the PTC Studio, 3rd floor, 1389 Cartwright Street  
Granville Island, Vancouver

Open Noon to Midnight  
All programs begin at 8PM unless otherwise stated

AT THE CANDAHAR BAR  
**FEBRUARY 24**



## **Maria in the Shower**

Maria in the Shower brings together music and theatre in an inspiring romp through North American musical history. With innovative arrangements that honour tradition yet look boldly forward, the band creates a remarkably diverse tapestry of blues, balladry, folk and jazz. The result is a show that is both raw with intensity yet polished with a strong sense of craft and purpose.

## **The Shilohs**

“Come with me and see the vertigo of the flawless world. The fish at the bottom of the barrel is dead and it sends a smell into the night air like something high treason. Last year I needed answers and I turned to Vancouver’s The Shilohs to get them. I first saw this quartet at a house party. No one cared that they played their songs or that the bigger guitar player guy looked like a ghost being poisoned. That guy is good, trust me. Right away I wanted to manage the band and I took them out for dinner to Bao Bei to see if they would bite. We spoke about the way that mythologies come into being and the way bass strings get boiled back into shape. We spoke about money. I next saw them in the summer open for Destroyer at a bar in Mt. Pleasant. They look like they drank olive oil.”

## **Stephen Murray**

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**FEBRUARY 25**



## Rodney Graham

Rodney Graham was born in Vancouver, where he continues to live and work. He is a prolific creator and has exhibited a wide range of art forms as video, photography, music, sculpture, drawing and installation. He studied at the University of British Columbia, originally pursuing a degree in Literature. In the 1970's he founded new-wave band UJ3RK5 (pronounced "you jerk") with artists Jeff Wall, Ian Wallace and Frank Johnston, playing and touring widely.

His work can be found in numerous major private and public collections in North America and in Europe including the Museum of Modern Art in New York City, the National Gallery of Canada, Ottawa, the Vancouver Art Gallery and the Van Abbe Museum in the Netherlands. He has received many honours including being selected to represent Canada in the prestigious Venice Biennale in 1997. He also received an honorary Doctorate from the Emily Carr Institute of Art and Design in 2002.

## Tim Lee

Tim Lee is an artist based in Vancouver who is currently living in Berlin as a DAAD artist-in-residence. Since graduating with a Master of Fine Arts degree from the University of British Columbia in 2002, he has exhibited his work in solo exhibitions at the Hayward Gallery, London; Contemporary Arts Museum, Houston; CCA Wattis Institute, San Francisco and Presentation House Gallery, North Vancouver, as well as group exhibitions at the Museum of Modern Art, New York; Museum van Hedendaagse Kunst Antwerpen, Belgium; Tate Modern, London; Mori Art Museum, Tokyo, the Biennale of Sydney and Yokohama Triennale.

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AT THE CANDAHAR BAR  
**FEBRUARY 26**



## **Christine**

Christine is a Vancouver synth pop band with Julian Paul Carnrite and Kevin Ron Schmidt. Christine uses computers to make their music and likes it when you dance.

## **Peter Culley**

Peter Culley was born in Sudbury, Ontario in 1958 and grew up on RCAF bases in Holberg, British Columbia, Cold Lake, Alberta, Dana, Saskatchewan, Clinton, Ontario and for four years in Ayr, Scotland. He has lived in and around Nanaimo since 1972 and now lives in the former coal-mining town of South Wellington, beside the main line of the Esquimalt and Nanaimo Railway. His books include Hammertown, The Age of Briggs & Stratton and To The Dogs (Arsenal Pulp Press).

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**FEBRUARY 27**





## “LAST CALL” at THE CANDAHAR BAR

All times for events are approximate

3:30pm Elizabeth Bachinsky — a presentation of the “Blackout At The Candahar” poetry project  
3:40pm Peter Dickinson — a presentation on the connection between the Beijing & Vancouver Olympics  
4:10pm Jeff Derksen — a critique of Richard Florida’s “creative class”  
5:00pm Anu Sahota — a presentation on 1980s CBC television representations of Vancouver  
5:30pm Clint Burnham — a critical evaluation of the Kootenay School of Writing  
6:00pm Ken Lum — an artist talk on public artworks  
7:30pm Trevor Boddy & Matthew Soules — City Dialogue: VancouverIS and VancouverISN’T  
9:30pm Stan Douglas — Legendary Faces DJ

### Elizabeth Bachinsky

Elizabeth Bachinsky is the author of three collections of poetry, *Curio* (BookThug, 2005), *Home of Sudden Service* (Nightwood, 2006), and *God of Missed Connections* (Nightwood, 2009). Her work was nominated for the Kobzar Literary Award in 2009, the Governor General’s Award for Poetry in 2006 and the Bronwen Wallace Award in 2004, and has appeared in literary journals, anthologies, and on film in Canada, the United States, France, Ireland, England, and China. She is an instructor of creative writing at Douglas College in New Westminster where she is Poetry Editor for *Event* magazine.

### Trevor Boddy

Vancouver-based critic and curator Trevor Boddy has written on architecture and cities for *The Vancouver Sun*, *Ottawa Citizen*, *Seattle Times* and design magazines globally. A contributing editor to *Seattle’s Arcade* and *Toronto’s Canadian Architect* magazines, his architectural criticism has earned the 1990 Alberta Book of the Year Award, 2001 Western Magazine Award for arts writing, and Boddy was named co-winner of the 2003 Jack Webster Journalism Award for civic reporting. Boddy is author of the books *Modern Architecture in Alberta* (Canadian Plains Research Centre, 1987) and *The Architecture of Douglas Cardinal* (NeWest Press, 1989)

### Matthew Soules

Matthew Soules is a licensed architect in Canada and the United States and is the director of Matthew Soules Architecture Inc.—the Vancouver based architecture, urban planning, and research firm.

Matthew’s research interests include the intersection of ecology and design, the Metropolitan Project, and questions of architecture’s relationship with popular culture and politics. His writing has been published in magazines and journals including *Praxis*, *Azure*, *Canadian Architect*, *Topos* and 306090. He has been a guest critic at numerous institutions including MIT, the Rhode Island School of Design, and Harvard. Prior to starting his own practice he worked on a diversity of projects throughout the world for architecture firms in Vancouver, Boston, Rotterdam, and New York City.

### Alex Leslie

Alex Leslie’s short fiction and essays have been published in journals including *Descant*, *Event*, *The Fiddlehead*, *Prairie Fire* and the online short fiction project *Joyland* and in the anthologies “Best Canadian Stories 09” (Oberon) and “Coming Attractions 09” (Oberon). She has won a Gold National Magazine Award for non-fiction and a CBC Literary Award for fiction.

### Clint Burnham

Clint Burnham is a Vancouver writer and critic. His books include *Rental Van* (poetry, 2007), *Smoke Show* (novel, 2005; nominated for the BC Book Prize that year), *Buddycland* (poetry, 2000), *Airborne Photo* (short stories, 1999), and *Be Labour Reading* (poetry, 1997). He also writes frequently on contemporary art, in such venues as *artforum.com*, *Flash Art*, *Camera Austria*, *The Globe and Mail*, *The Vancouver Sun*, *C Magazine*, *fillip*, *Pyramid Power*, etc. He teaches English at Simon Fraser University.

AT THE CANDAHAR BAR  
**FEBRUARY 28**



## **Jeff Derksen**

Jeff Derksen is a poet, teacher, critic, and founding member of the Kootenay School of Writing. His works include *Until* (Tsunami, 1987), *Downtime* (Talon, 1991), *Dwell* (Talonbooks, 1993) and *Transnational Muscle Cars* (Talonbooks, 2003). Collections of his critical writing are forthcoming: *After Euphoria: art/space/neoliberalism* (EC Press/JPR Ringier), and *Annihilated Time: Poetry and Other Politics* (Talonbooks). He collaborates with Sabine Bitter and Helmut Weber on visual art and research projects with the collective *Urban Subjects: they are the editors of Autogestion, or Henri Lefebvre in New Belgrade* (Fillip/Sternberg 2009). Derksen is an Associate Professor at Simon Fraser University.

## **Peter Dickinson**

Peter Dickinson is Associate Professor in the Department of English at SFU. His most recent book is *World Stages, Local Audiences: Essays on Performance, Place, and Politics* (Manchester University Press, 2010), which has a chapter comparing the Vancouver and Beijing Olympics. His play, *The Objecthood of Chairs*, a collaboration with choreographer Rob Kitsos and director DD Kugler, will premiere at SFU Woodward's in September 2010.

## **Ken Lum**

Ken Lum's art is concerned with the dialectics of the private and public construction of identity, space and politics. His public art work titled, *Monument for East Vancouver* was recently installed at Clark and Great Northern Way, and represents his third public art commission in Vancouver. He has participated in numerous international art exhibitions, including the Sydney Biennale, Venice Biennale, Documenta XI in Kassel, Germany, the 2007 Istanbul Biennial and 2008 Gwangju Biennale in South Korea.

He has been widely published and is the Founding Editor of *Yishu: The Journal of Contemporary Chinese Art*. Lum was made a Guggenheim Fellow in 1999 and awarded a Killam Award for Outstanding Research in 1998 and the Hnatyshyn Foundation Visual Arts Award in 2007. He is presently working on two major public art commissions in Berlin, Germany and in Utrecht, Holland.

## **Anu Sahota**

Anu Sahota is an advocate of public broadcasting and a student of media history. She has worked in radio, television, and archives at the CBC and is a longtime volunteer at the Pacific Cinémathèque. She is currently learning all she can about film production at the National Film Board of Canada. Anu wishes to thank Colin Preston at the CBC Archives for his ongoing support & friendship.

## **Stan Douglas**

Stan Douglas is a visual artist who lives and works in Vancouver. His photographs, films and videos have been seen in numerous group exhibitions nationally and internationally including three Documentas (1992, 1997, 2002) and three Venice Biennales (1990, 2000, 2005). Major solo exhibitions have been hosted by Centre Georges Pompidou (Paris, 1993), Museo Renia Sofia (Madrid, 1993), Vancouver Art Gallery (1999), The Power Plant (Toronto, 1999), Museum of Contemporary Art (Los Angeles, 2000) and a comprehensive survey of his work, *Past Imperfect: Works 1986-2007*, was mounted by the Württembergischer Kunstverein and the Staatsgalerie, Stuttgart in 2007. In addition to making art he curated a touring exhibition of Samuel Beckett's cinematographic work, *Samuel Beckett: Teleplays* (1988), edited a book on of art in Vancouver, *Vancouver Anthology* (Vancouver: Talon, 1991) and co-edited a book on the history of the projected image in art, *Art of Projection* (Ostfildern: Hatje Cantz, 2009). Between 2004 and 2006 he held the post of professor at the Universität der Künste, Berlin and currently teaches in the Graduate Department at Art Center College of Design, Pasadena.