

PRESENTATION
HOUSE
GALLERY

April 10 to June 7, 2009

phot(o)bjects

Organized by Bob Nickas

Featuring **Alan Belcher, Jennifer Bolande, Walead Beshty, Gil Blank, Trisha Donnelly, Roe Ethridge, Guyton Walker, Rachel Harrison, Robert Heinecken, Matt Keegan, Annette Kelm, Carter Mull, Louise Lawler, Torbjorn Rødland, Alex Rose, Sam Samore, Wolfgang Tillmans, Josh Tonsfeldt, Sara VanDerBeek, B. Wurtz.**

Wednesday, April 8, 6:30pm

PANEL DISCUSSION

with Bob Nickas, Alan Belcher and Jennifer Bolande, moderated by Gil Blank.

Frederic Lasserre Building, Room 102, 6333 Memorial Rd, UBC

Presented in collaboration with the Department of Art History, Visual Art and Theory, the Museum of Anthropology, the Interdisciplinary Graduate Program, the Faculty of Arts, and the Morris and Helen Belkin Art Gallery

Thursday, April 9, 7pm

OPENING RECEPTION at Presentation House Gallery

Saturday, April 18 at 2 pm

TOUR of the exhibition with Presentation House Gallery curator Helga Pakasaar, in conjunction with the Canadian Art Gallery Hop Vancouver

Saturday, May 9 at 2:30pm

TOUR of the exhibition with Vancouver collector Claudia Beck

Beyond a carrier of an uninterrupted image, what else can a photograph be? This question is at the centre of an exhibition curated for Presentation House Gallery by New York-based independent critic and curator Bob Nickas. *phot(o)bjects* explores the multifaceted ways artists have and continue to consider the three dimensional possibilities of the photographic medium. Through a broad selection of works dating from the early 1970s, Nickas raises provocative questions about the continuing artistic negotiation between photographic form and content, and the shifting nature of the photographic medium itself.

Framing multiple approaches to the ways in which photographs are made, the exhibition features twenty international artists, and includes foundational montage works by Robert Heinecken, as well as artists who came to prominence in the 1980s, with hybridized photo/objects of Alan Belcher and Jennifer Bolande and the contextual photo installations of Louise Lawler. The exhibition profiles recent formal and thematic approaches, including works by Wolfgang Tillmans, Rachel Harrison and Walead Beshty, and features camera-less works, pictures generated completely in the darkroom, as well as work that seems to occupy the "normal" space of photography and yet problematizes accepted notions by way of the image itself.

Since 1984 Bob Nickas has curated a number of groundbreaking exhibitions including *Pictures of the Real World (in Real Time)* at Paula Cooper Gallery, NYC & Le Consortium, France (1994); *Lee Lozano, Drawn From Life: 1961-1971* (2004) and *Wolfgang Tillmans: Freedom From The Known* (2006) both at PS1, New York. He was Editor of *index* magazine between 1996-2000 and Curatorial Advisor at PS1 Contemporary Art Center, New York between 2004-07. He has published numerous critical texts and reviews, and has recently completed a major monograph on contemporary abstract painting, forthcoming from Phaidon Press in 2009.

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PRESENTATION HOUSE GALLERY
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IMAGES clockwise from top:
Annette Kelm, *Herbert Tobias Record Covers*, 2008. C-prints mounted on Aludibond, 3 parts. Courtesy the Artist and Andrew Kreps Gallery, New York

Alan Belcher, *Park II*, 1987. Color photographs on canvas with tire and chain, 89 x 89 x 41 cm, chain 274 cm. Collection of Robert Shiffler, Dayton, OH

Gil Blank, *Untitled*, No Date. Chromogenic print, mounted to Dibond and PMMA. Courtesy the artist

Sara VanDerBeek, *The Principle of Superimposition 2*, 2008, digital c-print, 64 1/2 x 44 1/2". Courtesy the Artist and D'Amelio Terras, New York

