

For Immediate Release

PRESENTATION
HOUSE
GALLERY

Johannes Wohnseifer
Kleenex Mathematics

Zin Taylor
Put Your Eye in Your Mouth

January 27 to March 4, 2007

Opening Reception January 26th at 7 pm

Artist's talk by Johannes Wohnseifer January 25th at 7 pm,
Emily Carr Institute Lecture Theatre.

Presentation House Gallery is pleased to announce two exhibitions featuring the premiere of new work by Cologne based artist Johannes Wohnseifer and Toronto/Antwerp based artist Zin Taylor. In conjunction with the exhibitions Presentation House Gallery will launch two publications designed by each artist.

The phrase *Kleenex Mathematics* is taken from email spam, one of thousands that **Johannes Wohnseifer** has recently collected. The artist transcribed the text of these emails directly and unedited onto a series of paintings, and for this exhibition, a series of diaristic photographs taken in the past year. Wohnseifer is known for recent work that combines disparate pairings of historical events and cultural objects, and that result in creative hybrids of contemporary history. Recent projects include a model of Mies van der Rohe's Barcelona Pavilion imagined as a McDonalds Restaurant, and a puppet show that pairs the film Taxi Driver and the attempted assassination of President Reagan, with marionettes resembling Jodi Foster, Ronald Reagan, John Hinckley and Robert de Niro.

Wohnseifer's exhibition is drawn from a larger body of photographs published in the second issue of Presentation House Gallery's ongoing series *Lynn Valley*. In conjunction with co-publisher Bywater Bros Editions, *Lynn Valley 2*, *Kleenex Mathematics* will be launched at the exhibition opening.

Presentation House Gallery is also pleased to premiere an ambitious new video work by **Zin Taylor**. *Put Your Eye in Your Mouth* is 22-minute fictional documentary on the subject of renowned German artist Martin Kippenberger's fabled Metro-Net project. The Metro-Net was a mischievous idea for a global underground railway that would consist of subway station entrances (a stairway leading underground to a door) sprinkled around the world. Before Kippenberger died in 1997, a number of stations were realized, one somewhat miraculously in Dawson City, Yukon. Taylor traveled to the Yukon to document the (now quickly deteriorating) remains of Canada's Metro-Net station and to interview its builder Reinald Nohal, a friend of Kippenberger and sometime Dawson City resident. Based on his research Taylor scripted a fictional reenactment of the conceptualization and creation of this incongruous Canadian sculpture. After its premiere at PHG, *Put Your Eye in Your Mouth* will screen at YYZ Artists Outlet in Toronto from March 10 to April 21. In conjunction with the exhibition, PHG has co-published *nook* by Zin Taylor with YYZ, a travelogue and "photo guidebook" to the Yukon Metro-net.

Gallery hours: Wednesday – Sunday 12 to 5pm, Thursday 12 to 8pm

Press contact: Diane Evans, 604-986-1351 or devans@presentationhousegall.com
Interviews with the artists can be arranged. For press images call 604-986-1351

PHG

333 CHESTERFIELD AVENUE tel 604 986 1351
NORTH VANCOUVER BC www.presentationhousegall.com
CANADA V7M 3G9 info@presentationhousegall.com