

PRESENTATION
HOUSE
GALLERY

November 17, 2007 to January 13, 2008

TIM LEE: REMAKES, VARIATIONS (1741-2049)



Tim Lee, *Aria: Goldberg Variations, Johann Sebastian Bach, 1742 (Glenn Gould, 1981)*, 2007, 2-channel video installation, left hand. Courtesy the artist.

Presentation House Gallery is pleased to present *Remakes, Variations (1741-2049)*, an exhibition of new work by Tim Lee. Thematically oriented around the premise of remaking artworks that, likewise, are remakes themselves, the exhibition features twin bodies of work that both replicate and re-imagine seminal moments in slapstick comedy and classical music. With sources that range from Johann Sebastian Bach to Glenn Gould, and Peter Sellers to Steve Martin, Lee suggestively interpolates himself with his subjects by loosely reconstructing specific works associated with their creators; and, in so doing, maps out an extended timeline that travels from the historical past to an imagined future.

Tim Lee's practice spans video, photography and sculpture, and employs unique thematic combinations, often involving humour and slapstick comedy, to draw out relationships between art history, popular culture and social politics. *Remakes, Variations (1741-2049)* will be accompanied by the first major monograph on Tim Lee's practice to be released in February, 2008. It includes texts by Frieze Magazine associate editor Jörg Heiser, Wattis Institute Director Jens Hoffmann, Brussels based independent curator Monika Szewczyk and Vancouver author Michael Turner.

Tim Lee was born in Seoul, Korea in 1975 and lives and works in Vancouver. *Remakes, Variations (1741-2049)* will tour in September 2008 to the Ilingworth Kerr Gallery, Calgary. Upcoming solo exhibitions include the CCA Wattis Institute, San Francisco (2007), where Lee is currently in residence at the Capp Street Project, and at the Contemporary Art Museum, Houston, (2008). Lee's work has been included in the recent group exhibitions *Sliding Doors* (2007) at The Tate Modern, London, *All About Laughter* (2007) at the Mori Art Museum, Tokyo, and in *Intertidal* (2005), MuHKA, Antwerp, Belgium. Lee is represented by Lisson Gallery, London, Cohan and Leslie, NYC and Galerie Rüdiger Schöttle, Munich.

Curated by Reid Shier.

Opening Reception: Friday November 16, 7pm

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