

# TERRITORY

**JUNE 10 - AUGUST 6, 2006**

*TERRITORY* features artists Jennifer Allora & Guillermo Calzadilla, Roy Arden, The Atlas Group/Walid Raad, Yael Bartana, Cao Fei, Germaine Koh, Gonzalo Lebrija, Jayce Salloum, Seripop and Ron Terada whose works are at Artspeak, Presentation House Gallery and in the city.

more info at [www.presentationhousegall.com](http://www.presentationhousegall.com)

## ARTSPEAK

233 Carrall Street  
Vancouver BC V6B 2J2  
604.688.0051  
Tues to Sat 12 - 5pm

## PRESENTATION HOUSE GALLERY

333 Chesterfield Avenue  
North Vancouver BC V7M 3G9  
604.986.1351  
Wed to Sun 12 - 5pm, Th 12 - 9pm

This program was made possible through loans from the artists and Lombard-Freid Projects, New York (Cao Fei), Galerie Chantal Crousel, Paris (Anri Sala, Fikret Atay) Zwirner & Wirth, New York (David Hammons), Johann König, Berlin (David Zink Yi), Annet Gelink Gallery, Amsterdam (Yael Bartana), and distributors Electronic Arts Intermix, New York (Gordon Matta-Clark) and Video Data Bank, Chicago (Emily Richardson). The historical footage is courtesy the Archives of CBC Vancouver, with special thanks to Colin Preston.

## TERRITORY FILM PROGRAM

**July 19 and July 20, 2006**

**Vancity Theatre**  
1131 Seymour Street, Vancouver

a coproduction of Artspeak and Presentation House Gallery  
TERRITORY exhibitions run until AUGUST 6



## Wednesday, JULY 19, 7 PM

CAO FEI discusses her practice followed by:

*FATHER* (2005) DVD, 88 minutes, subtitled  
*MILKMAN* (2005) DVD, 20 minutes, subtitled

Cao Fei's films reveal the contradictions between traditional life and social realities of modernization in contemporary China. Filmed, scripted and directed by Cao Fei, *Father* is a moving portrait of her father, a sculptor, and features footage of his struggles while making Deng Ziao Ping's statue for an official revolutionary museum. *Milkman* portrays the fantasy life and daily routines of a milkman. Cao Fei is one of China's most acclaimed young artists. Born in 1978 in Guangzhou where she lives and works, her art practice includes performances, photography, film and theatrical works. In addition to solo projects, she has also produced films with a collective. Her works have been included in many exhibitions of contemporary Chinese art and in major exhibitions worldwide, such as biennials in Sydney, Moscow and Fukuoka, Japan.

### LOBBY VIDEO INSTALLATION

(Both Lobby installations on view at PHG)

### CAO FEI

*HIP HOP: FOKUOKA* (2006)  
DVD loop

## Thursday, JULY 20, 7 PM

*Streets of Vancouver*, 8 minutes

Footage of Vancouver street life from the 1900s to the 1960s culled from stock footage and CBC television shows.

### HARUN FAROCKI

*COUNTER-MUSIC* (2004)  
DVD, 24 minutes.

A film essay collage of found footage from surveillance and thermo images that reflect on cities as regulated "machines for living." Harun Farocki has been making films since the mid 1960s. Born in Czechoslovakia in 1944, he lives in Berlin where he has produced close to 90 films. He has had numerous exhibitions and recent retrospectives including the Museo d'Art Contemporani de Barcelona, 2004 and the Vienna Filmmuseum, 2006. His writings on film have been widely published.

### MARK LEWIS

*RUSH HOUR, MORNING AND EVENING, POULTRY LANE* (2005)

35 mm film transferred to DVD, 4 minutes

Using an inverted perspective, Mark Lewis plays out the pictorial qualities and material effects of the medium of film in this play of light and shadow of pedestrian traffic. Mark Lewis was born in 1957 in Hamilton, Ontario and lives in London, England. He has exhibited extensively and in 2006 has solo exhibitions at Southbank, London, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain and the new Museum of Modern Art in Luxembourg. His films are the subject of many publications.

### ANRI SALA

*TIME AFTER TIME* (2003)

DVD, 5 minutes

A barely moving image of a horse on the side of a highway, a ghostly tableau vivant, evokes the inherent violence of urban life. Anri Sala was born in 1974 in Tirana, Albania and lives in Paris, France. He has had solo exhibitions at major museums in Europe and his video works have been featured in group exhibitions such as the Venice Biennale and Istanbul Biennial.

### Yael BARTANA

*SIREN'S SONG* (2005)

DVD, 4 minutes

*TREMBLING TIME* (2001)

DVD, 6 minutes

*Siren's Song* is a richly textured study of urban dynamics. Also in slow motion, in *Trembling Time*, cars stopping on a motorway in a state ritual for Soldier's Memorial Day in Israel is a lyrical questioning of national identities. Yael Bartana was born in 1970 in Alufa, Israel and lives in Israel and the Netherlands. Recent solo exhibitions include the Kunstverein Hamburg, Germany, Foksal Gallery, Warsaw and Stedelijk Van Abbemuseum, Eindhoven, Netherlands. Her video works have been presented at international film festivals and group exhibitions such as *Time Zones: Recent Film and Video* at Tate Modern, London. Bartana's video installation, *Low Relief*, can be seen at Presentation House Gallery.

### DAVID ZINK YI

*HUAYNO Y FUGA DETRAS* (2005)

DVD, 3 minutes

Filmed in Huancayo, Peru during celebrations of Santiago, the intimate camera perspective reveals the intricacies of body language and cultural communication through music. David Zink Yi was born in 1973 in Lima, Peru and lives in Berlin, Germany. He recently had solo exhibitions at Museum Ludwig, Cologne, Kunsterhaus Bremen, Germany and Hauser & Wirth, Zurich and recent group exhibitions *Ars Viva*, Kunsthalle Mannheim, Germany and *Manifesta 5*, San Sebastian in 2004.

### DAVID HAMMONS

*PHAT FREE* (1995/9), filmed on video 1995,  
transferred to DVD in 1999, 5 minutes

The mundane activity of the artist kicking a can is seen against the background and soundscape of New York City's Harlem. This sparsely depicted, minimalist performance is typical of Hammons's multi media art practice, often made for public situations. A widely influential artist, David Hammons was born in Springfield, Illinois in 1943, and lives in New York City. He has participated in major group exhibitions such as Documenta IX, Kassel, Germany (1992) and has had solo exhibitions at Museo Reina Sofia, Madrid and PSI Contemporary Art Center, New York.

### FIKRET ATAY

*REBELS OF THE DANCE* (2003)

DVD, 10 minutes

Casually shot footage of two Kurdish youths playing at an ATM machine is an enactment of local and global cultural codes that shift between tradition and modernity. Fikret Atay was born in 1976 in Batman, Turkey and lives in Turkey and Paris. He has had several solo exhibitions in museums in Europe and his video works have been included in group exhibitions such as *Adaptive Behaviour* at the New Museum of Contemporary Art, New York and in several biennale exhibitions worldwide, including the 2006 Sydney Biennale.

### EMILY RICHARDSON

*NOCTURNE* (2002)

16 mm film transferred to video, 5 minutes

A meditative film shot at night reveals the hidden histories and sounds of the deserted streets of London's East End. Emily Richardson is a British filmmaker whose work has been shown widely at international film festivals in London, New York, Edinburgh and Rotterdam.

### GORDON MATTA-CLARK

*SUBSTRAIT (UNDERGROUND DAILIES)* (1976)

16 mm film transferred to video, 30 minutes

An exploration of the inaccessible spaces of New York City's underground that reveals the complexity of its subterranean structure. Gordon Matta-Clark's art practice focused on exploring the structural and conceptual aspects of buildings and streets of urban locations. Born in 1943 in New York where he died in 1978, he was a key figure in the New York scene whose widely acclaimed work in sculpture, photography, installations and film, continues to be influential. He is a featured artist in the next Sao Paulo Biennale.

### LOBBY VIDEO INSTALLATION

### GONZALO LEBRIJA

*ARANJUEZ* (2003)

DVD loop