

Media Release

About Time - Four Late Stan Brakhage Films

At Presentation House Gallery - March 11 to April 9, 2006

PHG presents a rare opportunity to see four Stan Brakhage sound films created late in his life. Brakhage is one of the most influential filmmakers of all time and his engagement with cinema resulted in a reinvention of the medium, especially regarding the relations between abstraction, photography, painting and his resurrection of overlooked subject areas, such as the realities of the family.

Program runs 20 minutes & consists of: *Kindering*(1987), *Loud Visual Noises*(1987), *Christ Mass Sex Dance*(1991) and *Crack Glass Eulogy*(1992) – all shown as 16mm projections.

Brakhage devoted his life to many aspects of art and cinema, and in the process made films that are deeply connected to photography and its history. While most of his work is intentionally silent and emphasizes a purely visual experience, the four films in this exhibition explore Brakhage's ideas on the cinematic possibilities of sound – the results are extraordinary, giving us a glimpse of what might have come had Stan Brakhage's life not been cut short. Brakhage was closely associated with contemporary poets, musicians and painters throughout his prolific working life, completing approximately 380 films before his death in 2003. The film *Brakhage*, by Jim Shedden will also be screened.

This exhibition was organized by Bill Jeffries in collaboration with Marilyn Brakhage.

Events:

Saturday March 11, 4pm – 6pm

Opening reception for *About Time: Four Late Stan Brakhage Films* and *Carolee Schneemann: Devour*.

Saturday March 25 at 4pm.

Panel discussion with Marilyn Brakhage, Mark Harris, Bill Jeffries discussing Stan Brakhage's life and work.

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Gallery hours: Wednesday to Sunday, noon to 5:00 pm and Thursdays noon to 9:00 pm

