

Media Release

Carolee Schneemann: *DEVOUR*

At Presentation House Gallery - March 11 to April 9, 2006

Since the 1960s Schneemann's art has been operating at the interface between performance and painting, filmmaking and photography, the body and the theatre. Her new work, *DEVOUR*, is a passionate, characteristically probing video that combines many of her past formal strategies with images of current political events and abuses.

DEVOUR is a dual-screen video projection that continues Schneemann's exploration of the ways that feminist issues can be integrated into imaging that addresses current global issues. She brings the vitality of her ongoing analysis of role of the domestic in the public, but re-contextualized in *DEVOUR* in the context of the collapse of public order, the threats to society posed by global events, and the similarity of today's barbarism to the barbarism of the past.

Schneemann and Stan Brakhage discussed art for many years. Their pairing at PHG is a homage to their working relationship and an opportunity to see some of the cross-influences operating in their later works.

DEVOUR is a nine-minute video loop that was originally screened at Eyebeam in New York City in 2004.

Curated for PHG by Bill Jeffries.

Events:

Friday, March 10, 7:00 pm

Carolee Schneemann will give a lecture at the Emily Carr Institute, 1399 Johnson Street, Granville Island, Vancouver in the South Building Lecture Hall, Room 328.

Saturday March 11, 3:00 pm

Carolee Schneemann will give a talk at PHG, followed by a reception for the artist.

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Gallery hours: Wednesday to Sunday, noon to 5:00 pm and Thursdays noon to 9:00 pm

