

**PRESENTATION HOUSE GALLERY** is pleased to announce the opening of two new exhibitions on Saturday, April 30<sup>th</sup>.

**Opening reception Saturday, April 30<sup>th</sup> from 3 – 6 pm.**

**Introductory talks by both artists from 3:00 to 4:00 pm**

### ***Althea Thauberger: A Memory Lasts Forever***

April 30 – June 5, 2005

Althea Thauberger, one of Vancouver's new generation of artists to have rapidly gained international acclaim, will present her musical, *A Memory Lasts Forever*. In this media work four adolescent girls confront death. The narrative is driven by their volatile teenage energy and the music -- each girl at some point bursts into song. The film resembles soap opera, music video, slasher movies and musical theatre.

Since graduating with an MFA from the University of Victoria in 2002, she has exhibited widely, recently with a solo exhibition in New York, and was a finalist for the pre-eminent Sobey Art Award in 2004. She began as a photographer and now works primarily in film and video. Often working in collaboration with amateur performers, her two new commissions will involve performances by community choirs.

*A Memory Lasts Forever* is a collaboration with the performers, Jessica Griffiths, Gemma Issac, Kaoru Matsushita and Natalie Needham. It is a co-production with Presentation House Gallery and the University of California, Berkeley Art Museum. This exhibition marks its premiere in Canada. Funding assistance is from the Leon and Thea Koerner Foundation, Vancouver.

### **Christine Davis: "Drink Me"**

April 30 – June 5, 2005

The Toronto artist Christine Davis will present her latest slide dissolve installation. "*Drink Me*", with its allusions to Alice in Wonderland, is an exploration of identity and perceptual experience. Since the early 1990s this multimedia artist has produced spectacular projections of slow moving images that merge with unexpected materials such as butterfly wings or feathers. These mesmerizing pieces have a tactile cinematic effect. In "*Drink Me*" the barely visible slides dissolve onto huge plastic flowers to the insistent mechanical sound of projectors.

Born in Vancouver, Christine Davis studied art at York University in Toronto and is founding editor of the journal, *Public*. She began exhibiting photo-based art in the 1980s and since then has also produced mixed media installations. She has exhibited widely in Canada and abroad, and is represented by Olga Korper Gallery in Toronto.

**Exhibition curator: Helga Pakasaar**

Media contact: Diane Evans, [devans@presentationhousegall.com](mailto:devans@presentationhousegall.com), 604-986-1351. Images and available. Interviews with the artists and curator can be arranged.