

September 17 – October 30, 2005

## **JUDY RADUL**

### ***Downes Point And So Departed (Again)***

*Opening Reception: Friday, September 16, 8 – 10 pm*

*Artist Talk: Saturday, September 24, at 2 pm*

Presentation House Gallery opens the fall season with a solo exhibition by Vancouver artist Judy Radul. The two multi-projection installations reveal her sustained interest in the conventions of theatre, cinema, and performance art. Filmed this summer in an arbutus grove on Hornby Island, *Downes Point* places the spectator between two panoramic projections of this dramatic landscape, typical of the westcoast. Radul uses an innovative technique where five static cameras are arranged at precise angles to produce a montage effect that she calls “spatial architecture.” The projections transform the natural setting into a theatrical stage where a cast of characters slip in and out of seamed images in a play of exits and entrances. Similarly, *And So Departed (Again)* of 2003, engages questions of role playing and staged illusion. In this three-projection arrangement of close-up, medium-shot and long-shot footage, five directors rehearse an actress in a death scene for twelve hours. This prolonged enactment with all its clichés forces a tension between staged theatrics and the realism of performance and is indicative of the artist’s absurdist sense of humour. This exhibition highlights Judy Radul’s rigorous explorations of theatricality and its ties to the performative aspects of everyday life.

Judy Radul’s interdisciplinary practice includes photography, performance and audio art, sculpture, video and mixed media installation. She has exhibited extensively, and her critical writing has been widely published. In 2004, she had a solo exhibition at The Power Plant in Toronto. *And So Departed (Again)* was included in *Videodreams: Between the Cinematic and the Theatrical* at Kunsthaus Graz, Austria for which Radul also contributed a catalogue text. Later this year, *Downes Point* will be part of an exhibition on contemporary Vancouver art at MuHKA, Museum of Contemporary Art in Antwerp, Belgium. Judy Radul has an MFA from Bard College, New York and teaches art at Simon Fraser University.

The exhibition is curated by Helga Pakasaar.

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Additional Jpeg images available on request.

**Gallery Hours:** Wednesday – Sunday: 12 – 5 pm, Thursday: 12 – 9 pm