

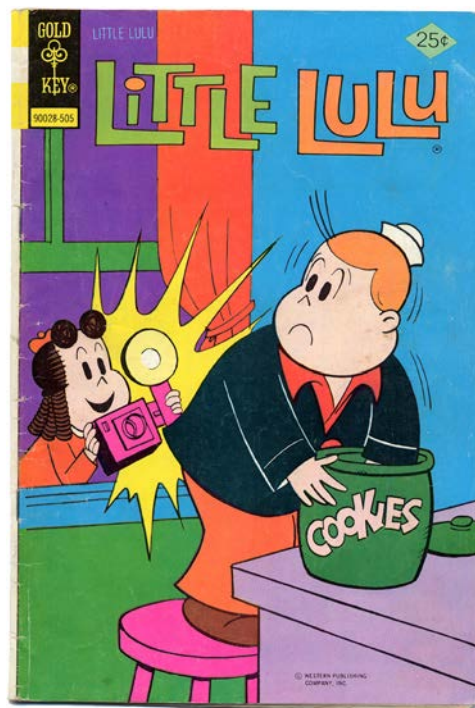
JUST PRESS THEIR BUTTON: *A History of Photography in the Comics*

At Presentation House Gallery
June 5 to August 1, 2004

Special Events:

Saturday, June 5 at 2pm
Talk by PHG Director/Curator Bill Jeffries

Thursday, June 10 at 8pm
Panel Discussion with three Vancouver-based comic artists



COMICS ARE HOT! PHOTOGRAPHY IS HOT! The combination of the two is sizzling!

Just Press Their Button is the first exhibition anywhere exploring photography in the comics. The 19th century graphic precursors to comics are also shown as background to the 20th century obsession that comics have with the camera.

Over 250 examples of original graphics cover the period from 1840 to 2000 plus original artwork referencing photography from three Vancouver comics artists: David Boswell, Robin Konstabaris and Colin Upton.

Comics today explore the 'real', just as photography does - from politics to family life, from social comedy to ironic commentary on the everyday. This colourful exhibition reveals that comics and their graphic precursors have been quietly analyzing photography (and photographers) since its invention in 1839.

EVENTS

Saturday, June 5 at 2pm:
Bill Jeffries, PHG Director / Curator will give a talk on the exhibition.

Thursday, June 10 at 8pm

Panel discussion with CTR's Robin Fisher and three of Vancouver's best-known comic artists: David Boswell, creator of '*Reid Fleming, World's Toughest Milkman*'; Robin Konstabaris, whose comics appear in the *Westender* every week; and Colin Upton, the creator of *Upton's Universe*'

Gallery Hours: Noon to 5:00 Wednesday to Sunday and Thursday nights until 9:00