

# Gallery

**Media Release**  
December 30, 2003

**Tacita Dean: *Gellért***  
**Sue Lloyd: *searchworks***  
January 10 to February 22, 2004

## Tacita Dean: *Gellért*

Tacita Dean's 16mm film *Gellért* (1998) was shot in a bathhouse in Budapest. Healing, aging, the utopia of the bathhouse and the modern world's freneticism are explored in this mesmerizing, slow motion film. (6-minute, 16mm film loop shown as a rear projection)

Tacita Dean was born in 1965 in Canterbury, Kent and currently lives in Berlin. She has had solo exhibitions in Museums and Galleries worldwide including the ICA Philadelphia; Museum fur Gegenwartskunst, Basel; Fundació "la Caixa", Barcelona and Tate Britain, London, Kunstverein fuer die Rheinlande und Westfalen, Duesseldorf and ARC, Paris. Dean was nominated for the Turner Prize in 1998. She was awarded the Aachen Kunstpreis for 2002. She is represented in many international public and private collections including the Museum Winterthur, Zurich; Tate Modern, London; Arts Council of Great Britain and the Musee d'art Moderne de la Ville de Paris, Paris

**EVENT:** Saturday, January 10, at 2 pm  
Kitty Scott, Curator of Contemporary Art at the National Gallery of Canada will discuss the work of Tacita Dean, followed by a reception.

## Sue Lloyd: *searchworks*

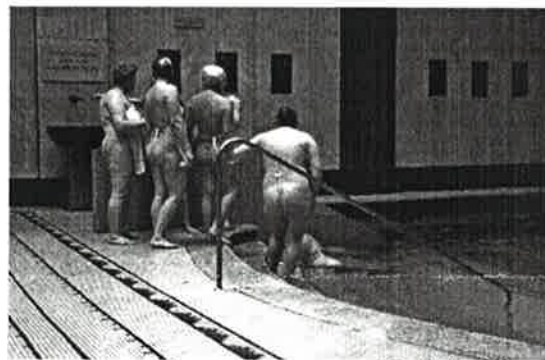
*searchworks* is a set of ten binary photographs, each pair with women in underwater and surface scenes suspended in semi-cinematic animation. Sue Lloyd teaches photography at the University of Toronto.

Sue Lloyd was born in 1961, has an MFA from York University, and currently lives and works in Toronto. She has had recent solo exhibitions at the Red Head Gallery in Toronto and at the Art Gallery of York University. Among her group exhibitions is "Out of the Frame: New Lesbian Photography, shown in Toronto and Boston.

**EVENT:** Thursday evening, January 29 at 8 pm  
Sue Lloyd will present an artist talk on her work and its history.

Images available. For more information contact Diane Evans at 604-986-1351

PHG opens the 2004 year with two exhibitions focussing on water, pleasure, healing and utopia as a wet place.



Tacita Dean: Still from "*Gellért*" 1998



Sue Lloyd: "*night/storm*" 2000 (original in colour)

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