

Advance Media release
July 23, 2003

SPHERE

SEPTEMBER 13 to NOVEMBER 2

Presentation House Gallery opens the fall exhibition season with an international group exhibition exploring the nature of the sphere in contemporary art. The spheres depicted range from the microbiological to the cosmological, with many explorations of the human head as both idealized form and mutable spheroid. As globalization and 'spheres of influence' have had an increasingly large impact on 'the public sphere', contemporary artists have examined many of the links between the lost ideals of Renaissance Humanism and contemporary irony, and, for example, those between everyday objects and everyday viruses.

The artists exhibiting are: Deanne Achong (Vancouver), Holly Armishaw (Vancouver), Susan Coolen (Montreal), William Eakin (Winnipeg), Michael Euyung Oh (Vancouver), Lynda Gammon (Victoria), Lisa Klapstock (Toronto), Daniel Lee (New York), Paul McCarthy (Los Angeles), Bruce Nauman (New Mexico), Lindsay Seers (London, UK), Laurie Simmons/Allan McCollum (New York), Geoffrey Smedley (Gambier Island, BC)

The *SPHERE* exhibition is a speculative foray into the world of *Spherology* proposed by the Dutch philosopher Peter Sloterdijk, but Plato is the *éminence grise* of the exhibition. The exhibition takes an unabashed view of just some of the millions of forms that spheroids can take in life, and in art. The first computer-generated simulation (from Dr. Arif Babul, Univeristy of Victoria) of the upcoming collision between the Milky Way and its neighbour Andromeda will be shown as a video loop. The idea of *entropy* is at the core of *SPHERE* and is very much in the air this fall in Vancouver as the Robert Smithson show opens at the VAG on September 20th.

The exhibition is curated by PHG Director Bill Jeffries. A catalogue of the exhibition with key texts analyzing the nature of our relation to, and perceptions of, SPHERES will be available in 2004.

Images available. Extensive public programming, including the world premiere performances of Bruce Nauman's late 1960s work, 'Body as Sphere'. Event list available.

Please try to mention gallery hours in any reviews: 12 – 5 Wednesday to Sunday, Thursday 12 –9pm.

Contact Diane Evans at 604-986-1351 or devans@presentationhousegall.com for more information.