



## MEDIA RELEASE

### March 8 to April 6 ***Andy Warhol: Early Film & Video Works***

Presentation House Gallery will screen two rarely seen early Andy Warhol film works from March 8<sup>th</sup> to April 6<sup>th</sup>. Curated by GERALYN HUXLEY of the Andy Warhol Museum, Pittsburgh.

Both films are early Warhol experiments in cinematic portraiture.

Warhol's *Screen Tests* were made from 1964 to 1966. Each *Screen Test* is 4+ minutes long. In our east gallery we will screen twenty of the approximately 500 *Screen Tests* Warhol made. Dennis Hopper, Jane Holzer, Alan Ginsburg, Diane Di Prima, Nico, and Lou Reed are among those whose portrait was captured by Warhol in this sampling of the single greatest portrait project of the last century. Running time 80 minutes, silent, continuously playing.

In our west gallery *Outer and Inner Space*, a double-screen projection from 1965 starring Edie Sedgwick, will be shown. It contains within it the first video work ever shot by an artist. This film's importance as a source for today's contemporary art has been acknowledged by many artists. Sedgwick is on screen in four simultaneous performances, playing herself in each. Running time 33 minutes, sound, continuously playing.

Note that these film projects result from Warhol's experiments with cinema and are completely unlike any of his narrative films, especially the colour films created by Paul Morrissey such as *Trash*, *Flesh*, *Heat* or *Frankenstein*.

PHG is publishing a book for the show titled *From Stills to Motion and Back Again*. It will contain the first-ever transcription of parts of Edie Sedgwick's four monologues from *Outer and Inner Space* – until now her words have been like an aria to the life and times of Warhol's Factory in an unknown language. The book will have texts by J. Hoberman of the *Village Voice* and Callie Angell, Curator of Film & Video at the Whitney Museum describing these works in detail and a new text by PHG curator Bill Jeffries on *Screen Tests*. Book available March 8. A series of talks are being held at the gallery during the exhibition. (Listed on the back of the media release)

Contact Diane Evans at 604-986-1351 or [devans@presentationhousegall.com](mailto:devans@presentationhousegall.com) for more information.

**OVER**

## ***Public Programs***

### ***Andy Warhol: Early Film and Video Works***

#### **Saturday March 8 at 2pm –**

Talk by PHG Curator Bill Jeffries on Warhol's early films and their relation to still photography.

#### **Thursday March 27, 7:30 to 9:00pm**

An informal salon-style discussion on Warhol's early films with Georgia Straight film critic Mark Harris and PHG Curator Bill Jeffries

#### **Thursday April 3, 7:30 to 9:00 pm**

An informal salon-style discussion on Warhol's impact on the Vancouver art scene with Vancouver artist Michael Morris and PHG Curator Bill Jeffries

These talks are free and open to the public

Photo credit: Outer and Inner Space (1965) by Andy Warhol. 16mm film, black and white, sound, double screen, 33 minutes. ©2002 The Andy Warhol Museum, Pittsburgh, PA, a museum of Carnegie Institute. All rights reserved.