

Gallery



Out of Sight: The Image Beyond the Index

On view from June 7 to August 3

Works by: *Matilda Aslizadeh, Barb Choit, Evan Lee, Kevin Schmidt, Kyla Mallett & Allison Hardy*,
Guest curated by Christopher Brayshaw and circulated by the Surrey Art Gallery

Out of Sight features recent works by six Vancouver-educated artists interested in basic questions about the mystery of how photographs tell their stories. They explore the idea that photographs, unlike paintings and sculptures, must seemingly rely on depictions of the world. Through their works the artists ask: Are photographs faithful representations of things in the world? How do photographs convey the meanings they do? If it is possible to make photographs whose meanings go beyond what is visible, how is that done?

These artists were not yet born when Ed Ruscha photographed apartments in Los Angeles and yet their work is clearly influenced by their study of 1960s art history and, specifically, by issues arising from Conceptual Art's dialogue with photography. 1960s strategies such as 'emulating the look of amateurism' are reborn here, this time with the Lower Mainland as the subject of this exploration of the look of the new urban vernacular.

Out of Sight is accompanied by a 40 page illustrated catalogue with a text by Christopher Brayshaw and published by the Surrey Art Gallery.

Media contact: Diane Evans, 604-986-1351, devans@presentationhousegall.com
Interviews with the curator and artists can be arranged and press photographs are available.

Gallery Hours: Wednesday to Sunday: 12 – 5 pm, Thursdays: 12 – 9 pm

Photo: 1984 Chevrolet Caprice Classic Wagon, 94000 kms, Good Condition, Engine Needs Minor Work, \$1200 OBO 604 888 3243, 2000 C-Print, detail, 1 of 5 panels. Kevin Schmidt

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