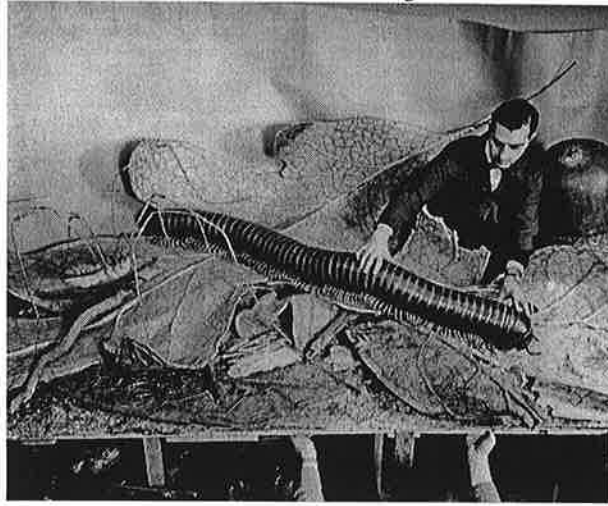


P R E S E N T A T I O N H O U S E

Gallery



Ray de Lucia installing models for the Forest Floor diorama in the Hall of Forests at the American Museum of Natural History, New York, 1958. Photo by Alex Rota

CAMERA OBSCURED

Photographic Documentation and the Public Museum

January 9 - February 21, 1999

Camera Obscured is the first exhibition to make museum history visible by looking at photographic documentation from the archives of some of the major museums in the world. The exhibition presents 89 extraordinarily wonderful and surreal images of how museums operated 'behind the scenes' - from Roger Fenton's famous 1857 photograph of man and male gorilla skeletons to Alex Rota's photo of Ray de Lucia installing a giant millipede model in the *Hall of Forests*.

SPECIAL EVENTS

Saturday January 30 at 2pm in the gallery

From Analog to Digital in a Century and a Day

BARBARA BRIDGERS runs the Photograph Studio at one of the world's greatest museums, The Metropolitan Museum of Art in New York. Barbara will talk about the Met's new state-of-the-art digital photographic facility which opens in the year 2000.

Thursday February 18 at 7:30 at Emily Carr Institute of Art and Design Lecture Hall.

The Silent Message of the Museum

FRED WILSON is a New York based artist whose strategies entail rearranging or adding to already-existing museum displays or creating new ones within the museum's galleries. A recent exhibition in London was *Irredeemable Skeletons (the ones that got away)*.

The talk is co-presented by PHG & the ECIAD Residency Program

Camera Obscured was originated at the Photographer's Gallery in London, England and is circulated in North America by the Toronto Photographers Workshop. It is supported in Vancouver by the Canada Council for the Arts.

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