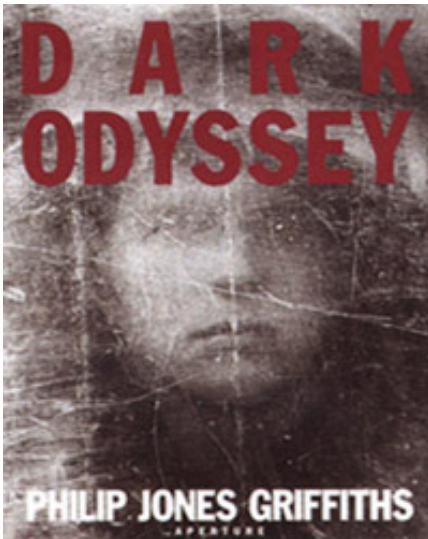


February 27 to April 11

DARK ODYSSEY: Philip Jones Griffiths

Reception for the photographer
in the Gallery, on Saturday, February 27 at 2 pm.



Soldier with bulletproof shield, Northern Ireland, 1973.
Courtesy Philip Jones Griffiths/Magnum Photos
Book published by Aperture, New York

TALK

Don't miss an opportunity to hear Philip Jones Griffiths speak about his life and work on
Thursday, February 25th, 7:30 pm

At the EMILY CARR INSTITUTE OF ART & DESIGN
LECTURE HALL, Granville Island

Co-presented by PHG and ECIAD School of Media Arts

Dark Odyssey: Philip Jones Griffiths brings together 113 photographs representing four decades of work by one of the century's most prolific and dedicated photojournalists. During his distinguished career, Philip Jones Griffiths has photographed in more than 140 countries on five continents, depicting the tragedies of war, famine, and civil unrest in, among other countries, Algeria, Rhodesia, Vietnam, Northern Ireland, Lebanon, Kuwait, and Bosnia.

Griffith's covered the war in Vietnam for *LIFE* magazine beginning in 1966, an assignment that led to the publication of his first book, *Vietnam, Inc.*, in 1971. This legendary book is considered to be one of the best books about war ever published.

An unforgettable body of images, *Dark Odyssey* powerfully communicates Griffiths's awareness of the consequences of war and the social, cultural, and political forces that motivate nations and individuals to undertake them. Implicit in Griffiths's work is the idea that no photograph is truly objective. He argues dramatically and convincingly against the inevitability of war, presenting a point of view - a visual argument - that transcends mere graphic depictions of suffering and death.

FILMS

Philip Jones Griffiths is also an accomplished filmmaker. Several films will be screened on videotape in the Gallery, including *Cambodian Odyssey* (1996), in which Griffiths is filmed working in New York and in Cambodia, visiting mine fields, talking about the war, and presenting his shooting process and, most recently, a film on the Ho Chi Minh Trail for the BBC. Griffiths moved to New York City in 1980 to become president of Magnum Photos, a position he held for five years. He continues to travel extensively on assignment.

***Dark Odyssey* will be on view at Presentation House Gallery from February 27 to April 11.**

The exhibition is organized and circulated by Curatorial Assistance in Los Angeles. This article is supplied courtesy of C.A. and PHG. *Dark Odyssey* is the first part of a spring/summer-long program at PHG about conflict and war. It will be followed by the exhibition series called *War Zones*, a project of photo and media-based work by an international selection of artists who look at memories and ideologies associated with war.

Media Contact: Diane Evans, 986-1351 for more information.



Marines Landing on Beach, Danang, 1970.
Courtesy Philip Jones Griffiths / Magnum Photos

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