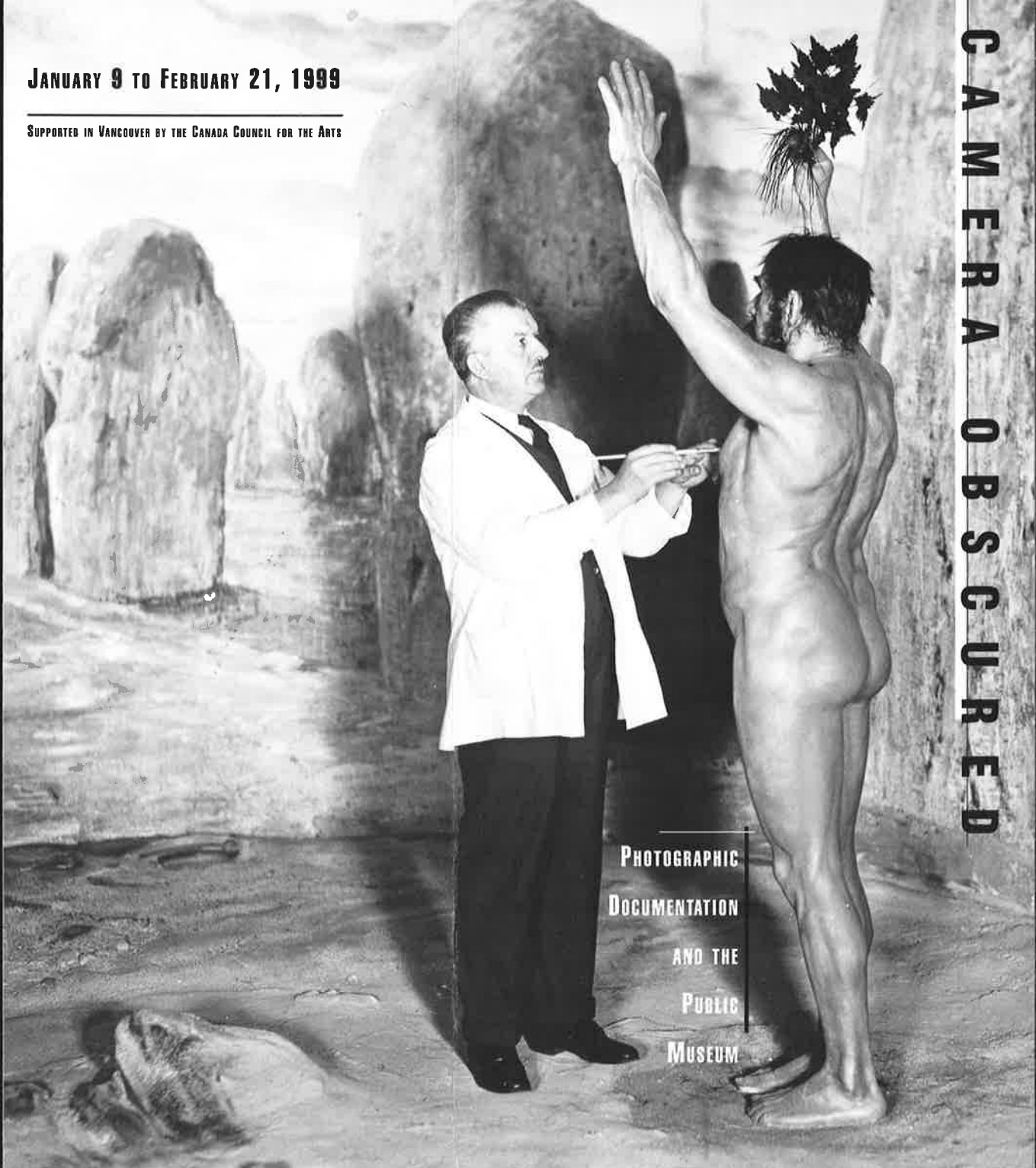


C A M E R A O B S C U R E D

JANUARY 9 TO FEBRUARY 21, 1999

SUPPORTED IN VANCOUVER BY THE CANADA COUNCIL FOR THE ARTS



PHOTOGRAPHIC
DOCUMENTATION
AND THE
PUBLIC
MUSEUM

P R E S E N T A T I O N H O U S E G A L L E R Y

333 CHESTERFIELD AVENUE, NORTH VANCOUVER, BC, V7M 3G9

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PHOTOGRAPHIC
DOCUMENTATION
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CURATED BY VID INGELEVICs

Originated by The Photographers' Gallery in London, England, and circulated in North America by Toronto Photographers Workshop. Supported in Vancouver by the Canada Council for the Arts.

PRESENTATION HOUSE GALLERY

333 Chesterfield Avenue, North Vancouver
Phone: 604 - 986-1351 Fax: 604 - 986-5380
www.presentationhousegall.com

PHOTO: Artist Frederick Blaschke putting finishing touches on Neolithic Sun Worship diorama figure at The Field Museum of Natural History, Chicago, Charles Carpenter, 1930

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SPECIAL EVENTS

SATURDAY, JANUARY 9 AT 2 PM

Informal Talk by Curator Vid Ingelevics An artist and independent curator, Vid Ingelevics has exhibited widely in Canada and Europe. His work *Axis: A Tale of Two Stories*, which examines the circulation of the images of acclaimed 19th century British photographer Roger Fenton in the Victoria & Albert Museum, is included in an exhibition currently touring Europe, circulated by the Museum of Modern Art, Oxford, UK.

SATURDAY, JANUARY 30 AT 2 PM

From Analog to Digital in a Century and a Day Lecture by Barbara Bridgers Head of The Photograph Studio at The Metropolitan Museum of Art in New York, Barbara Bridgers will talk about the Met's new state-of-the-art photographic facility which will open by the year 2000, and their endeavour to integrate new digital technology into the studio's system of traditional silver-based processes.

THURSDAY, FEBRUARY 18 AT 7:30 PM

The Silent Message of the Museum Talk by Artist Fred Wilson at Emily Carr Institute of Art & Design, Lecture Hall, Granville Island. Fred Wilson is a New York artist whose work addresses the absences in the museum's representations of the past. His strategies have often entailed rearranging or adding to already-existing museum displays or creating new ones within the museum's galleries. This event is co-presented by PHG and ECIAD's Residency Program.

Events are at PHG unless otherwise noted