

Images That Speak

April 3 to May 16, 2015

Satellite Gallery
560 Seymour Street, 2nd floor
Vancouver, British Columbia
Canada

Festival Launch and Opening Reception: Thursday, April 2, 7:30 pm
Curator tour followed by discussion with curator and artists: Friday, April 3, 12–1:30 pm

Featured artists: Michele Abeles, Shannon Ebner, Ryan Foerster, Susanne Kriemann, Steve McQueen, Arthur Ou, Ryan Peter, Eileen Quinlan, Matt Saunders, Stephen Waddell
Curated by Christopher Eamon.

Capture Photography Festival and Presentation House Gallery are thrilled to announce the lead exhibition for this year's festival entitled *Images that Speak*, which opens April 2, 2015 at the Satellite Gallery.

Jointly commissioned by Capture and Presentation House Gallery in partnership with Satellite Gallery, this group exhibition features the most innovative approaches to photography today, with several works created especially for the occasion. The exhibition showcases ten local and international contemporary artists, many showing in Vancouver for the first time, whose works call into question how photographic images speak to us. The artists employ various techniques to tear away and supplant the legibility of images, retooling mechanisms and pictorial conventions, all the while adding their own meanings in the process.

Not content to leave a picture alone, the artists seek to disrupt our reception of photographic images by pushing the boundaries of their visibility. At the heart of *Images that Speak* is a single slide and audio piece by celebrated British artist Steve McQueen, entitled *7th November* (2001). The viewer sees a close up of a man's shaved and scarred head, while a voice over from McQueen's cousin tells of a fatal accident that changed his life forever.

"The artists in this exhibition can be said to hold in common an expanded notion of the photographic, leading to experiments that mess with their visual experience," exhibition curator, Christopher Eamon, explains. "Responding in part to the ubiquity of digital images, some of the artists forfeit cameras altogether and take inspiration from early modernist photographers."

Examples of this can be seen in artworks integrating drawing and painting, collage mash-ups and unorthodox treatments of photographic negatives. Together, the works in *Images That Speak* offer provocative insights into the limits of photography and its fundamental richness.



Clockwise from top left:

- 1) Michele Abeles, *Sound Machine 01*, 2013, archival pigment print, white noise machine, 52.32 x 77.47 cm, courtesy the artist and 47 Canal Street Gallery, New York
- 2) Ryan Foerster, *Untitled*, 2014, aluminum printing plate, photo toner, cut-outs, 89 x 57 cm, courtesy the artist and CLEARING, New York/Brussels
- 3) Ryan Peter, *Untitled (autogram)*, 2014, unique gelatin silver print, 35.5 x 28 cm, courtesy the artist and Republic Gallery, Vancouver
- 4) Eileen Quinlan, *Demystification #8*, 2008, UV laminated chromogenic print mounted on Sintra, 61 x 50.8 cm, courtesy the artist and Miguel Abreu Gallery, New York

