

Ornament and Reproach: Moyra Davey

November 8, 2013 - January 18, 2014

Opening reception:

November 7, 2013, 6 - 8 PM

Artist in attendance

Satellite Gallery

560 Seymour Street, 2nd Floor, Vancouver

Wednesday to Saturday, 12-6 PM

www.satellitegallery.ca

Moyra Davey is an acclaimed photographer, writer, and filmmaker based in New York. Through an understated approach to photography and video, as well as her insightful critical writing on photography, she considers the meanings carried in everyday objects. *Ornament and Reproach*, the artist's upcoming exhibition at Satellite Gallery, is organized by Presentation House Gallery and guest curated by John Goodwin who has worked with the artist since 1993. The exhibition provides an overview of Davey's practice with early works including the multiple *Money Box* (1993), published by Shark Editions, New York, photographs from her *Newsstand* series (1993-94), *Bottle Grid* series (1996-2000), and video works. For her 2007 exhibition at goodwater in Toronto, she began producing photographic mailers that carry the physical traces of their journeys through the mail system, a practice that has continued for subsequent exhibitions. She has mailed over 1,000 photographs across the world. A new set of mailers – 27 folded photographs taken in Trinity Church Cemetery in upper Manhattan – will be featured in the exhibition. *Ornament and Reproach* will be accompanied by a new publication and limited edition titled *Empties* (2013), a 36-page book featuring images from Davey's *Bottle Grid* series.

Born in Canada, Moyra Davey studied photography at Concordia University and the University of California. She has an extensive exhibition history, including Tate Liverpool (2013), Whitney Biennale (2012), Kunsthalle Basel (2010) and Fogg Art Museum (2008). Publications by Davey include *Copperheads* (Bywater Bros. Editions, 2010), *Long Life Cool White* (Yale University Press, 2008), and *The Problem of Reading* (Documents Books, 2003). Her works are in the collections of the National Gallery of Canada, Ottawa; the Art Gallery of Ontario, Toronto; Metropolitan Museum of Art, New York; Tate Modern, London; the Solomon R. Guggenheim Museum, New York; and the Museum of Contemporary Art, Los Angeles. Moyra Davey is represented by goodwater, Toronto and Murray Guy, New York.

Artist Talks:

Tuesday, November 5, 8 pm, Scrivener's Monthly at the Western Front

Wednesday, November 6, 7:30 pm, Emily Carr University Lecture Theatre

Satellite Gallery is a Michael O'Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, Presentation House Gallery and the Charles H. Scott Gallery. Moyra Davey public programs are presented in collaboration with Emily Carr University and Scrivener's Monthly, Western Front.



Clockwise from top:

Newsstands No. 10, 1994, 10 x 10 inches, chromogenic print, courtesy Murray Guy, New York

Ornament and Reproach, 2012-13, 11x17 inches, hand addressed mailers with postage, tape, courtesy goodwater, Toronto

Ceiling Light Fixture, Paris, 2010, 11x17 inches, hand addressed mailers with postage, tape, courtesy goodwater, Toronto

Copperhead No. 35, 1990, c-print, 28 x 20 inches, courtesy Murray Guy, New York

Bottles, 2013, 40x30 inches, inkjet print, courtesy goodwater, Toronto, Murray Guy, New York

