

JUNE 7 TO AUGUST 3, 2014

BRUCE STEWART: DOLLARTON PLEASURE FAIRE, 1972
CURATED BY BILL JEFFRIES

A THOUSAND QUARRELS: LIZ MAGOR

SOVIET HIPPIES: THE PSYCHEDELIC UNDERGROUND OF 1970S ESTONIA
CURATED BY KIWA AND TERJE TOOMISTU

OPENING RECEPTION AND BOOK LAUNCH: SATURDAY, JUNE 7, 3PM
ARTISTS IN ATTENDANCE

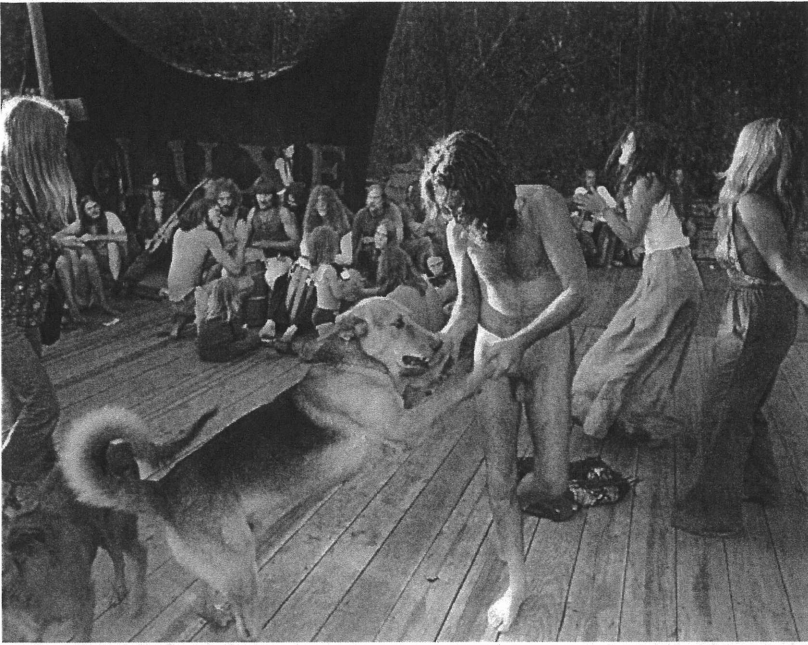
Presentation House Gallery is pleased to announce our forthcoming exhibitions: three projects that explore the pleasures and pitfalls of the utopian spirit. Representing diverse geographies and social contexts, these exhibitions share a fascination with experiments in alternative living and countercultural resistance.

Bruce Stewart: Dollarton Pleasure Faire, 1972 showcases Stewart's photographs from the Dollarton Pleasure Faire: a two-week celebration of alternative living at the embattled Maplewood Mudflats in North Vancouver. Stewart, who had been documenting renaissance faires and hippie-era festivals throughout the province, acted as the event's official photographer. His images capture the sun-kissed pleasure, playful repose and rebellious exuberance of the Faire before the well-publicized destruction of the Mudflats in the early seventies. *West of Eden*, a publication situating Stewart's project within the social tensions of the time, will be launched at the exhibition.

As one of Vancouver's most celebrated artists, Liz Magor presents photographic work in *A Thousand Quarrels*. For this exhibition she has drawn from her ongoing photographic archive of provisional dwellings found in the West Coast wilderness. These photographs reflect her long-standing preoccupation with shelter and refuge, alluding to the psychology of escape and the human need of protection.

Soviet Hippies: The Psychedelic Underground of 1970s Estonia provides insights into alternative cultural activities in Estonia under the Soviet regime. The curators conducted in-depth anthropological studies of the Estonian underground for this exhibition of documentary materials and film interviews with individuals who opposed the official socialist codes of behaviour. These manifestations of the hippie movement behind the Iron Curtain give a different perspective on global hippie culture during Soviet times.

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BRUCE STEWART



SOVIET HIPPIES

LIZ MAGOR

