

COLLECTED SHADOWS

FROM THE COLLECTION OF
THE ARCHIVE OF MODERN CONFLICT, LONDON

PRESENTATION HOUSE GALLERY
September 12 to November 24, 2013

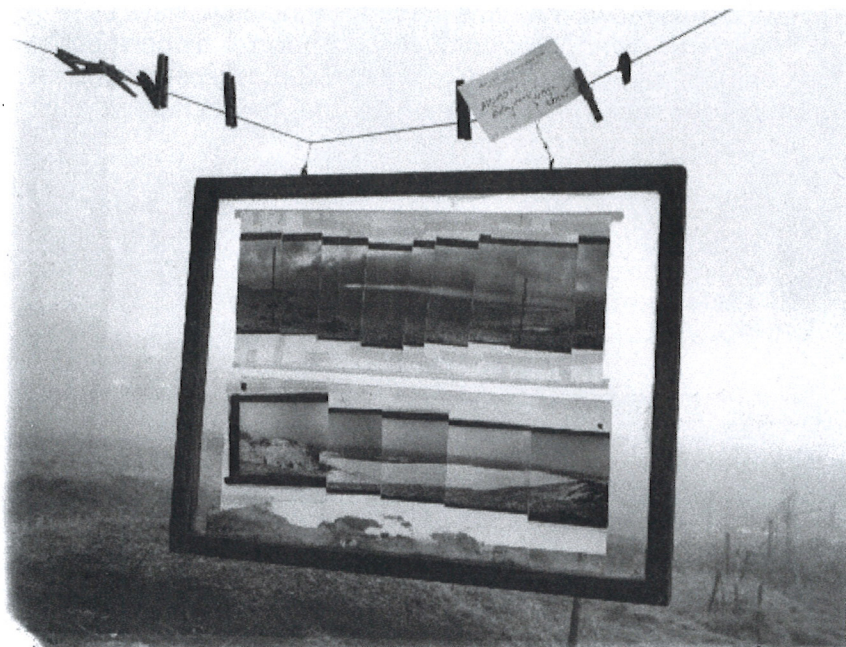




This exhibition and publication is culled from the extraordinary collection of the Archive of Modern Conflict. Based in the UK and Canada, the collection includes a breadth of amateur and professional photography from across the globe. Building on its founding interest in the First and Second World Wars at a pace that has been called feverish, the Archive of Modern Conflict has amassed over four million prints from sources as diverse as flea markets and auction houses, striving to “store, explore, and represent the lost shadows that lens-based technologies have scattered to the wind.” This uniquely expansive and unorthodox perspective on the history of photography raises questions about the social impact of camera images and how we visualize the past through the present.

The photographs in *Collected Shadows* span the medium’s history, documenting places and subjects that are loosely organized into themes of earth, fire, air, water and ether. The eclectic groupings generate unexpected associations and imaginative narratives across time and space, while revealing how camera technologies and techniques have continually evolved. A scientific record of the impact of electricity on iron is in dialogue with abstract photographs created by layering photo gels, as are kings and queens from vastly differing eras and circumstances. The poetic relationships between historical documents suggest new interpretations of the movements of history, while unattributed photographs (some from as early as 1850), underscore the diverse functions—including news, science and anthropology—of photographic image-making. The archive’s goal to “engage with and constantly reassess the legacy of the incoming photographic stream – to capture something of its metamorphosis” is provocatively revealed in this exhibition and publication.

Collected Shadows is curated by Timothy Prus of the Archive of Modern Conflict, London.



Paysage pour mon ami

Robert Frank 1974

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WEST GALLERY

1. John Claude White (British)
Chongu, Tibet, 1904
Platinum print
2. Royal Air Force (British)
Möhlne Dam after attack, May 1943
Silver gelatin print
3. Robert Macpherson (British)
Cloaca Maxima, Rome, 1858
Albumen print from a wet collodion negative
4. Robert Frank (Swiss-American)
Paysage pour mon ami, 1974
Silver gelatin print
5. Unknown photographer
Puit artésien de Sidi Amran, 1859
Albumen print
6. Unknown photographer (American)
Chicago during the construction of the World's Fair, 65th Street looking east from track number 7, 1893
Cyanotype
7. J. Carolus (French)
Inondation du 19 Mars 1876, Quai de la Rapée, Paris, 1876
Cyanotype
8. Mathieu-Antoniadi
Cumulo Nimbus 6pm, 1 July 1899
Albumen print



WEST GALLERY

9. Edward Curtis (American)
A Cowichan mask, 1912
Cyanotype
10. Charles Kroehle (Germany)
Portrait of a man with an Idol,
c1900
Albumen print
11. Ferdinand Quénisset
(French), *Photograph of
leaves of frost on a pane of
glass*, c1908
Chloro-bromide print
12. Paul-Émile Miot (French)
*Marquesas Islanders with
Tiki*, 1870
Albumen print
13. Maxwell R. Hayes (Australian)
Duk-Duk members, 1964
Silver gelatin print
14. Unknown photographer
Nepalese women, c1890
Albumen print
15. Dimitri Ivanovich Ermakov
(Georgian), *Georgian
costumes*, c1880
Albumen print
16. Dimitri Ivanovich Ermakov
(Georgian), *Georgian
patriarch and his
wife*, c1880
Albumen print
17. Unknown Photographer,
circle of Dimitri Ivanovich
Ermakov (Georgian),
Georgian patriarch with wife,
c1880
Albumen print
18. Paul-Émile Miot (French)
*Wigwams des sauvages
de la tribu des Mi'kmaq a
Sydney Mines*, 1857
Albumen print
19. Norman Caple (British)
*North-west coast British
Columbia*, c1894-5
Albumen print
20. Bisson Frères (French)
Medieval gloves, 1858
Albumen print
21. Unknown photographer
*Ensembles rythmiques et
gymnastiques a Pékin*, 1965
Silver gelatin print
22. Robert Hubert (French)
*Advertising placard for the
re-release of Abel Gance's
J'Accuse*, 1938
Photomechanical
reproduction from a
hand-tinted original
23. Markéta Luská čová
(Czech)
*Two women selling tea
pots and other things off
Cheshire Street, London*,
1977
Silver gelatin print



*Prince Ademayowa Kaashup. —
Ioba Kuma West Coast of Africa.*

WEST GALLERY

24. Bertha Jaques (American)
Plant Study, c1910
Cyanotype
25. Bertha Jaques (American)
Plant Study, c1909
Cyanotype
26. Frederik Carl Störmer
(Norwegian)
*Aurora borealis taken from
Bygdø, near Oslo,*
5 March 1926
Silver gelatin print
27. Francis W. Joaque (French)
West African King, c1870
Albumen print
28. Bertha Jaques (American)
Blazing Star, c1909
Cyanotype
29. Dorothy Wilding (British)
*Queen Elizabeth the Queen
Mother*, c1954
Silver gelatin print
30. Bertha Jaques (American)
Plant Study, c1910
Cyanotype
31. Francis W. Joaque (French)
West African King, c1870
Albumen print
32. Frederik Carl Störmer
(Norwegian)
*Aurora borealis from Os
carsborg and Bygdø, near
Kristiania, 4 October 1919*
Silver gelatin prints
33. Unknown artist (Indian)
Indian Prince, c1880
Painting of a photograph
34. Frederik Carl Störmer
(Norwegian)
*Aurora borealis with
landscape*, c1920
Silver gelatin print
35. Francis W. Joaque (French)
West African King, c1870
Albumen print
36. Bertha Jaques (American)
Plant Study, c1910
Cyanotype

WEST GALLERY



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37. Ferdinand Quénisset (French)
Photograph of the planet Mars, 2 February 1899
Chloro-bromide print
38. John K. Hillers (American)
Shrine of the Zuni War Gods, c1900
Albumen print
39. John K. Hillers (American)
Big Navajo, c1879
Albumen print
40. John K. Hillers (American)
Moqui, mail rider, c1879
Albumen print
41. Unknown photographer (German)
The Rotterdam-Delft main road, 13 May 1940
Silver gelatin print
42. Unknown photographer (German)
The Rotterdam-Delft main road, 13 May 1940
Silver gelatin print
43. Unknown photographer (American)
Aerial panorama, Philippines campaign, WW2, 1944
Silver gelatin print
44. Roger Kahan (French)
Michèle Morgan and Jean Gabin in Le Quai des Brumes, 1938
Photomechanical print from a hand-coloured original
45. Alphonse Bernoud (French)
Eruption of Vesuvius, 26 April 1872
Albumen print
46. John K. Hillers (American)
Dancer's Rock, Wolpi, c1879
Albumen print from a dry plate collodion negative
47. Ivan Raoult (French)
Caucasians: an Imeritian, c1880
Albumen prints
48. Ivan Raoult (French)
Caucasians: Gouriens, c1880
Albumen prints
49. John K. Hillers (American)
Navajo shaman, c1879
Albumen print



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WEST GALLERY

68. Johann Böhm (Czech)
Iron filings under the influence of electricity, c1925
Cyanotype
69. Digne Meller Marcovicz (German)
Blinky Palermo in an underpass in Munich, c1965
Silver gelatin print
70. Unknown photographer (American)
Butchers, c1900
Cyanotype
71. Aleksandr Khlebnikov (Russian)
Lentils, c1930
Silver gelatin print
72. Attributed to Nikolai Suetin (Russian)
Kasimir Malevich, last moments, May 1935
Silver gelatin print
73. Frederik Carl Störmer (Norwegian) and Carsten Borchgrevink (Norwegian)
Aurora borealis from Bygdø and Tømse, c1926
Silver gelatin prints
74. Studio of Bert Hardy (British)
Planet Police, c1950
Silver gelatin print
75. Bertha Jaques (American)
Plant Study, c1910
Cyanotype
76. Ferdinand Quénisset (French)
Photograph of the Morehouse Comet, October 1908
Chloro-bromide print
77. Bertha Jaques (American)
Willow Catkins, c1909
Cyanotype
78. Hans Casparius (German)
Sigmund Freud, 1933
Silver gelatin print
79. John Claude White (British)
Samiti Lake from Goecha La, Sikkim, Calcutta, 1905
Platinum print
80. Unknown photographer (Indian)
Indian man, c1950
Hand-painted silver gelatin print
81. Philippe Jacques Potteau (French)
Member of Siamese Diplomatic Mission to Paris, 1865
Albumen print
82. Ferdinand Quénisset (French)
Photograph of the Morehouse Comet, c1908
Chloro-bromide print
83. Brassai (Hungarian-French)
Les Plantanes du Quai Bercy, 1946
Silver gelatin print



Herrn K. Casperius
g. freundlichen Erinnerung
Juli 1900 Freud

WEST GALLERY

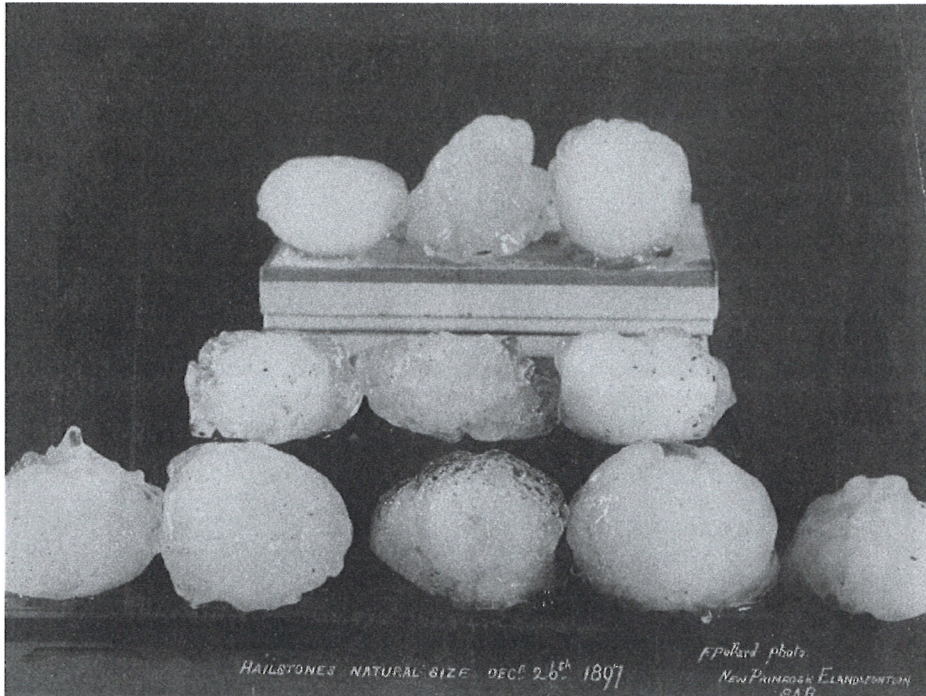
84. Sergei Yutkevich (Russian)
Man with an umbrella, c1974
Silver gelatin print
85. Jaroslav Rössler (Czech)
Composition with colour gels, c1970
Plastic base
86. Jaroslav Rössler (Czech)
Composition with colour gels, c1970
Plastic base
87. Jaroslav Rössler (Czech)
Composition with colour gels, c1970
Plastic base
88. Unknown photographer
(Georgian)
Shi'ite cleric, Iran, c1895
Albumen print
89. Jaroslav Rössler (Czech)
Composition with colour gels, c1970
Plastic base
90. Unknown photographer,
circle of Dimitri Ivanovich
Ermakov Armenian patriarch,
c1890
Albumen print
91. Frederik Carl Störmer
(Norwegian)
*Aurora borealis from Bygdø,
near Oslo*, 5 March 1926
Silver gelatin print
92. Aleksandr Khlebnikov
(Russian)
Plaster wall, c1930
Silver gelatin print



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WEST GALLERY

93. Unknown photographer (German)
Vehicle depot after a bombing raid, 14 May 1940
Silver gelatin print
94. Unknown photographer (German)
The Rotterdam-Delft main road, 19 May 1940
Silver gelatin print
95. Willi Ruge (German)
How will I become a parachutist?, 1931
Silver gelatin print
96. Étienne-Jules Marey (French)
Bird in flight, c1882
Albumen print
97. Willi Ruge (German)
World record parachute jump, 1932
Silver gelatin print
98. Willi Ruge (German)
World record parachute jump, 1932
Silver gelatin print
99. Unknown photographer (American)
Clock, dog and carriage, c1890
Cyanotype
100. Mario Giacomelli (Italian)
Migrating birds in flight c1980
Silver gelatin print
101. Mario Giacomelli (Italian)
Landscape, c1973-6
Silver gelatin print
102. Humphrey Jennings (British)
Cobbled road and pavement pre-1938
Silver gelatin print



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EAST GALLERY

CYANOTYPE GROUP

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|---|--|
| <p>103. F. Pollard (South African)
<i>Hailstones, natural size,</i>
26 December 1897
Chloro-bromide print</p> <p>104. James Peace (British)
<i>New Hebrides harvest,</i> 1890
Albumen print</p> <p>105. Unknown photographer
(American)
<i>Church congregation,</i> c1890
Cyanotype</p> <p>106. Frances Benjamin
Johnston (American)
<i>Schoolroom, Washington D.C.</i>
c1899
Cyanotype</p> | <p>107. Unknown photographer
(American)
<i>Science student,</i> c1910
Cyanotype</p> <p>108. Ema Spencer (American)
<i>Electrical apparatus,</i> c1900
Cyanotype</p> <p>109. Johann Böhm (Czech)
<i>Iron filings under the influence
of electricity,</i> c1925
Cyanotype</p> <p>110. Unknown photographer
(American)
<i>Photographer's family portrait</i>
c1890
Cyanotype</p> <p>111. Unknown photographer
(American)
<i>E. Long's Solar printing
works, Quincy IL,</i> 1886
Cyanotype</p> <p>112. The engineer R.H. (French)
<i>A belinograph image,</i> 1930
Cyanotype</p> |
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EAST GALLERY

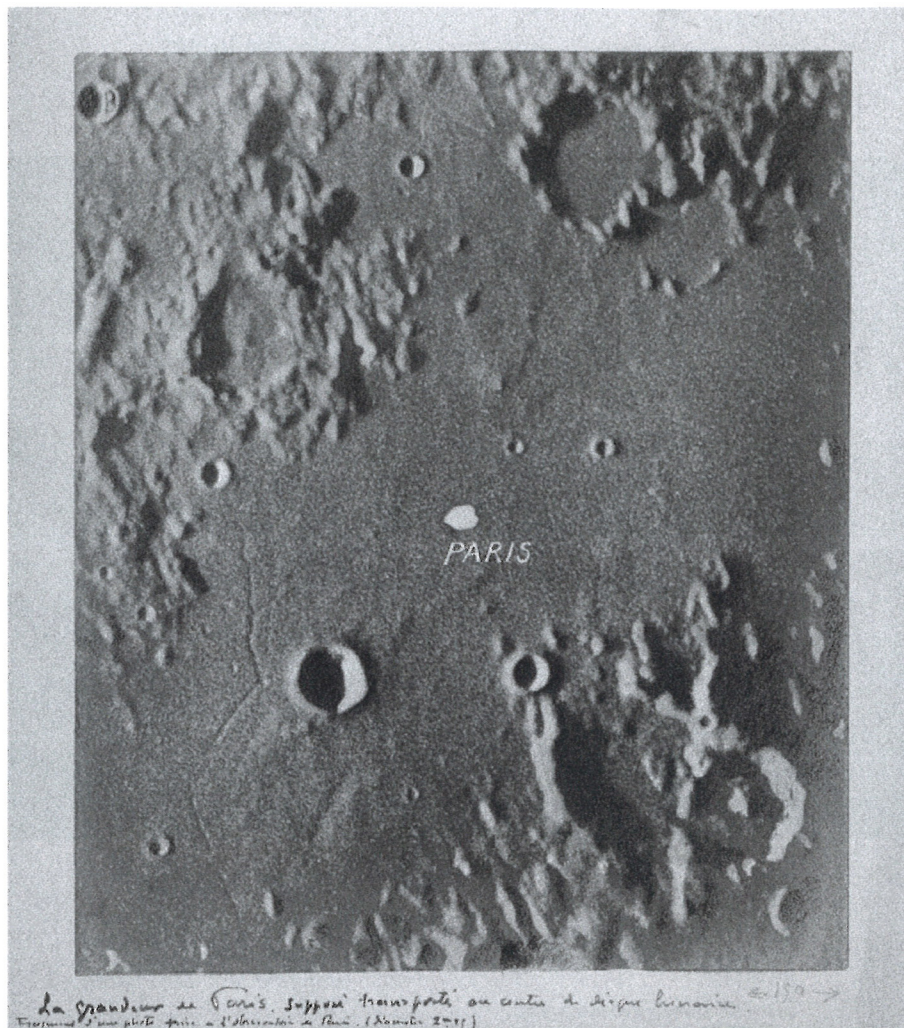
- | | |
|---|--|
| 113. Unknown photographer
(American)
<i>Observatory, Oxford OH</i> ,
c1900
Silver gelatin print | 122. A. Taupin (French)
<i>Stratocumulus
translucidus</i> , c1860
Albumen print |
| 114. Willi Ruge (German)
<i>World record parachute jump</i> ,
1932
Silver gelatin print | 123. Paul-Émile Miot (French)
<i>Mi'kmaq woman</i> ,
<i>Newfoundland</i> , c1859
Albumen print |
| 115. Boris Smelov (Russian)
<i>Rooftops in St Petersburg</i> ,
c1980
Silver gelatin print | 124. Unknown photographer
<i>Cumulus humilis</i> , 1870s
Albumen print |
| 116. George Herbert Ponting
(British)
<i>Charles Wright, Scott's
Terra Nova expedition</i> , 1911
Silver gelatin print | 125. Paul-Émile Miot (French)
<i>Mi'kmaq servant girl
photographed on the
quarter deck of the Ardent</i> ,
1857
Albumen print |
| 117. Unknown photographer
<i>Cumulus humilis</i> , 1870s
Albumen print | 126. Unknown photographer
<i>Altocumulus floccus</i> ,
c1890
Albumen print |
| 118. Jaroslav Rössler (Czech)
<i>Abstract composition</i> , 1927
Silver gelatin print | 127. Unknown photographer
(American)
<i>Observatory, Oxford OH</i> , c1900
Silver gelatin print |
| 119. Unknown photographer
<i>Cumulus mediocris in the
Campania</i> , c1855
Albumen print | 128. Clarence H White
(American),
<i>Open door</i> , c1900
Cyanotype |
| 120. Unknown photographer
(Indian)
<i>Indian woman</i> , c1950
Hand-painted silver gelatin
print | 129. Frank Coster (American)
<i>Spirit photograph</i> , c1890
Cyanotype |
| 121. The engineer R.H. (French)
<i>A belinograph image</i> , 1930
Cyanotype | 130. Unknown photographer
(American)
<i>The art of spinning</i> , c1890
Cyanotype |



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EAST GALLERY

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| <p>131. T.T. Paterson (British)
<i>Iceberg, James Wordie
Arctic Expedition 1934,</i>
c1935-6
Silver gelatin print</p> <p>132. John Thomson (British)
<i>Canton River, 1870</i>
Albumen print</p> <p>133. Daniel Farson (British)
<i>Blackpool, c1951</i>
Silver gelatin print</p> <p>134. Axel Lindahl (Swedish)
<i>Nordland, panorama of
Skjoldvær, Lofoten, c1895</i>
Printing-out paper</p> <p>135. Gustave Le Gray (French)
<i>Mediterranean sea, Sète
(an extract from the much
larger picture of the coast
at Sète), 1857</i>
Albumen print</p> <p>136. Joseph Vigier (French)
<i>Hastings, 1852</i>
Salt print</p> <p>137. Gustave Le Gray (French)
<i>The Brig, Normandy, 1856</i>
Albumen print</p> <p>138. James Valentine (British)
<i>Harbour Scene, c1860</i>
Albumen print</p> <p>139. Unknown photographer
(British)
<i>Sunken three-masted ship,</i>
c1870
Albumen print</p> | <p>140. Robert Frank
(Swiss-American)
<i>Daytona Beach, Florida,</i>
1962
Silver gelatin print</p> <p>141. Unknown photographer
<i>Yugoslav immigrants
arriving on a steamer
at Santos, Brazil, c1920</i>
Silver gelatin print</p> <p>142. Unknown photographer
(British)
<i>Port Said, 1907</i>
Silver gelatin print</p> <p>143. Unknown photographer
(British)
<i>Pilchard fishery, Cornwall,</i>
c1890
Printing-out paper</p> <p>144. Department of Defense
(American)
<i>Operation Crossroads, Baker
atomic bomb test, Bikini Atoll,</i>
1946
Silver gelatin print from a
hand-tinted original</p> <p>145. Unknown photographer
<i>Stormy sea on the coast of
Ceylon (Sri Lanka),</i>
c1900
Silver gelatin print</p> <p>146. Boris Smelov (Russian)
<i>Flood on the Palace
Embankment, Leningrad,</i>
1978
Silver gelatin print</p> |
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EAST GALLERY

147. Philippe Jacques Potteau (French)
Ta-naka, 1st class officer and 2nd secretary in the Japanese embassy in Paris, 1859
Albumen print
148. Paul Burty Haviland (French-American)
Flamenco dancer, 1909
Cyanotype
149. NASA (American)
Satellite image of lunar surface, c1970
Silver gelatin print
150. Marc Ferrez (Brazilian)
Costume des chefs indiens, 1870s
Albumen print
151. Unknown photographer
The dimensions of Paris displaced onto the surface of the moon, c1895
Chloro-bromide print
152. Unknown photographer (American)
Gymnast, c1890
Cyanotype
153. NASA (American)
Satellite photo of lunar surface, c1970
Silver gelatin print
154. Universum Film AG (UFA) and Fritz Lang (German)
Die Frau im Mond (The woman in the moon), 1929
Silver gelatin print
155. Count Theodore Zichy (British)
Benny Hill, c1957
Silver gelatin print
156. J.N. Krieger (German)
Surface of the moon, 25 April 1893
Photograph from a drawing
157. Unknown photographer (British)
Image from John Logie Baird's first television demonstration, 22 January 1926
Tinted silver gelatin print
158. Philippe Jacques Potteau (French)
Yelloub Ben Gobji, soldier of the 1st class in the 2nd Tirailleurs Algériens, 1865
Albumen print
159. Unknown photographer
Surface of the moon, c1895
Albumen print
160. Paul-Émile Miot (French)
Mi'kmaq man, Newfoundland, c1859
Albumen print
161. Universum Film AG (UFA) and Fritz Lang (German)
Die Frau im Mond (The woman in the moon), 1929
Silver gelatin print
162. Bert Hardy (British)
Strand cigarette advertisement, 1959
Silver gelatin print



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EAST GALLERY

- 163. Jules Janssen (French)
Observateur de Meudon, cliché du soleil, 1 July 1877
Albumen print
- 164. Unknown photographer (German)
WW2 German snapshots, c1942
120 silver gelatin prints
- 165. Scott & Wilkinson, Cambridge (British)
A bonfire constructed to celebrate the relief of Mafeking, May 1900
Albumen print
- 166. Paul Berthier (French)
After the eruption of Mount Etna, 1865
Albumen print
- 167. Loren M. Root (American)
Chicago, c1940
Chloro-bromide print
- 168. Major Eugene Clutterbuck Impey (British)
Hindu cremation c1870
Albumen print
- 169. Louis Alfredo Stevez (Colombian)
Explosion of a petrol tanker, From El Espacio Archive, 2 August 2002
Gelatin colour prints
- 170. Unknown photographer (Colombian)
Burning vehicle at the Panaderia El Sultan, from El Espacio Archive, 31 March 1977
Silver gelatin print
- 171. Unknown photographer (British)
British soldiers before a burning building, Sudan, c1898
Silver gelatin print
- 172. Commissariat à l'énergie atomique DAM (French)
Atomic trial on Mururoa atoll, Tahiti, 1970
Colour Print

PRESENTATION HOUSE GALLERY

333 CHESTERFIELD AVENUE, NORTH VANCOUVER, BC, CANADA V7M 3G9

PRESENTATIONHOUSEGALLERY.ORG T:604.986.1351

WEDNESDAY TO SATURDAY, 12 PM TO 5 PM

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The City of North Vancouver and the District of North Vancouver Arts Office, BC Gaming Commission, Metro Vancouver,
Yosef Wosk Foundation. Satellite Gallery is made possible through the generous support of the Michael O'Brian Family Foundation.