

HORVAT: FASHION

OCTOBER 19 – DECEMBER 23, 2012

OPENING RECEPTION OCTOBER 19, 8PM

Presentation House Gallery is pleased to announce *Horvat: Fashion* an exhibition of the acclaimed photographer Frank Horvat, curated by Vince Aletti.

Horvat, a pioneer in what has come to be regarded as the golden age of fashion photography, was among the first to make fashion photographs using a 35mm camera and reportage techniques, and has influenced generations of fashion photographers. His distinctive images of models taken in the streets combine the spontaneity of photojournalism with the artifice of staged photography. Based in Paris, Horvat's distinguished career spans over sixty years. This exhibition provides a long overdue, in-depth interpretation of this key figure in the history of fashion photography.

Horvat was born 1928 in Italy. In 1955, he moved to Paris where he began to focus on fashion photography and joined the Magnum cooperative photo agency. During this time Horvat worked for major publications such as *Jardin des Modes*, *Elle*, *Glamour*, *Vogue* and *Harper's Bazaar*. He worked with important designers such as Coco Chanel and Givenchy as well as the Parisian nightclubs Le Sphinx and Crazy Horse.

Vince Aletti is a renowned New York-based curator, critic and collector with a particular interest in fashion photography. He was the art editor of the *Village Voice* from 1994 to 2005 and the paper's photo critic for twenty years. In 2005, he won the Infinity Award for writing from the International Center of Photography, New York. He is currently an adjunct curator at the ICP where he has curated a series of exhibitions on fashion photography including *This Is Not a Fashion Photograph*, *Weird Beauty: Fashion Photography Now* and *Avedon Fashion 1944-2000*.

The public is also invited to attend:

VINCE ALETTI & FRANK HORVAT IN CONVERSATION

2PM SATURDAY, OCTOBER 20, 2012

EMILY CARR UNIVERSITY, LECTURE HALL 301

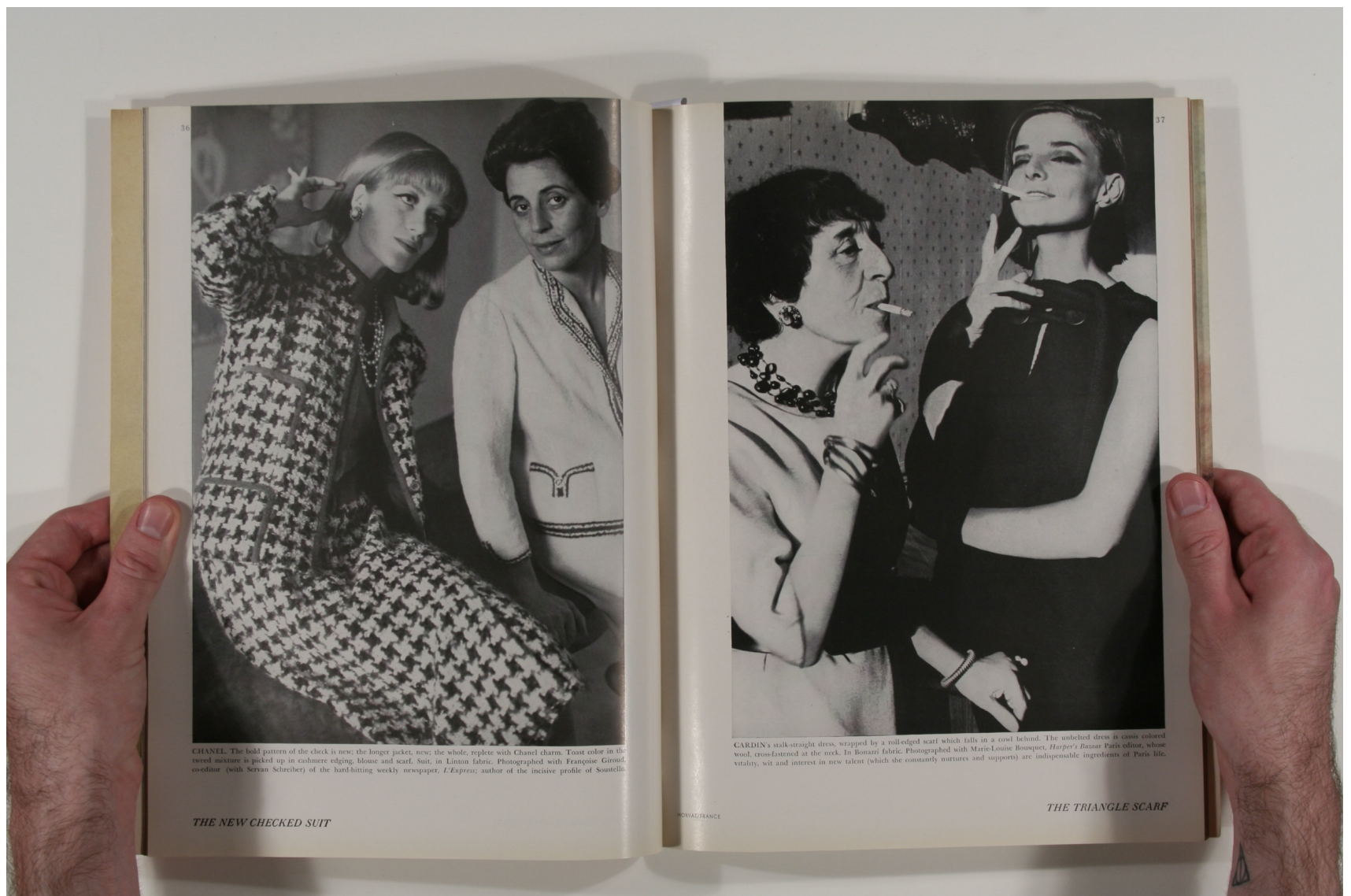
Both Frank Horvat and Vince Aletti are available for interviews.

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Frank Horvat



Clockwise from top left:
Rome, with Deborah Dixon, 1962
Armenonville, Saint Laurent for Vogue France, 1970
Paris, Le Chien Qui Fume, 1957
Paris, Vogue France, Hitchcock Issue, 1974



A CONVERSATION WITH VINCE ALETTI & FRANK HORVAT

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EMILY CARR UNIVERSITY LECTURE HALL 301

HORVAT: FASHION

OCTOBER 19TH–DECEMBER 23RD 2012
PRESENTATION HOUSE GALLERY - 333 CHESTERFIELD AVE, NORTH VANCOUVER

The acclaimed photographer Frank Horvat is considered a pioneer in what has come to be regarded as the golden age of fashion photography. He was the first fashion photographer to use a 35mm camera and reportage techniques, and has influenced generations of fashion photographers. His distinctive images of models taken in the streets combine the realism of spontaneous photojournalism with the artifice of directed staged photography. Based in Paris, Horvat's distinguished career spans over sixty years. This exhibition will provide a long overdue, in-depth interpretation of this key figure in the history of fashion photography.

Frank Horvat was born 1928 in Italy. In the early 1950s, after traveling to Pakistan and India as a freelance photographer, Horvat settled in London, working for *Life* magazine and *Picture Post*. In 1955, the same year his work was first shown at the Museum of Modern Art in New York in the *Family of Man* exhibition, Horvat moved to Paris where he began to focus on fashion photography and joined the Magnum photo agency. During this time Horvat worked for major publications such as *Jardin des Modes*, *Elle*, *Glamour*, *Vogue* and *Harper's Bazaar*. He worked with important designers such as Coco Chanel and Givenchy as well as the Parisian nightclubs, Le Sphinx and Crazy Horse. His work has been included in major group exhibitions: *Fashion Photographs* at the Victoria and Albert Museum, London (1985); *Photographes et Créatures de Mode* at the Musée des Arts Décoratifs, Paris (1988); and *Vanités* at Centre National de la Photographie, Paris (1993).

Vince Aletti is a renowned New York based curator, critic and collector with a profound knowledge of fashion photography. He recently curated a series of exhibitions on fashion photography for the International Centre of Photography in New York including *This is Not a Fashion Photograph*, *Weird Beauty: Fashion Photography Now* and *Avedon Fashion 1944-2000*. The exhibition *Male*, based on his photography collection assembled over the last thirty years, was shown at Presentation House Gallery in 2008. Aletti is a regular contributor on photography to *The New Yorker* and was the *Village Voice's* art editor from 1994 to 2005 and the paper's photo critic for twenty years. A collection of his weekly columns on disco music, *The Disco Files 1973-78: New York's Underground* was published in 2009. He won the International Center of Photography's Infinity Award for writing in 2005.

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